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—PHOTO BY STEVE CROUCH

Painter Corsaut Relaxes Grinding Telescope Lenses, Making Model Destroyers, Prospecting For Gold

By RAYLYN PENNEY

Back in the early '40's, before the world was aware of the scope of German rocket knowledge, a Kansas high school youth named Jesse Corsaut was firing off home-made rockets with at least as much success as the young generation does now.

For fuel he used variations of what have since become standard propellants.

Now a resident of Carmel, he's interested in geology, goes camping and prospecting for gold in the Sierra and in southern Monterey County occasionally.

Well informed in both astronomy and optics, he has constructed several telescopes and ground four lenses for same, with reasonable success every time.

A former resident of New York City where he graduated from the Art Students League, he took to brooding over the model boats one day at the sailboat pond in Central Park. He decided he would design and construct a model of his own, a four-foot World War II type destroyer with a plywood hull. He did.

The production is a model to end all model-building. Radio-controlled and run by a single wet-cell battery, it has a depth charge thrower, a missile launcher which launches real missiles, and muzzle-loading deck guns which can penetrate a standard piece of wallboard with BB shot.

Several of the ingenious firing devices on the model boat are "patentable" but the inventor has never got around to applying for patents.

However, all these excursions into the sciences are only sidelines. Professionally speaking, Jesse Corsaut is a portrait painter. He has been exhibiting through Portraits Incorporated and with several New York galleries. In the three years since he became a Carmelite, his work has appeared in local galleries.

Recently elected to the board of directors of the Carmel Art Association, he says his style, which he believes is "self-developed," leans toward realism and his chief concerns are subject and lighting.

He has also made an intensive study of pigments and techniques

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Planners Loath To Yield Twenty Feet Of Land To Kids

Carmel planning commissioners yesterday afternoon first disapproved plans for an addition to the Carmel Youth Center auditorium, then continued the matter until March 25 after listening to P. A. McCreery, president of the adult Youth Center board.

The city council at its last meeting gave the Youth Center use of city land for an auditorium extension. Planners, however, thought possible uses of this city land, leased to the Youth Center, had not been thoroughly explored.

Mr. McCreery pointed out to the planning commision that any addition must extend in a straight line from the present Youth Center auditorium. To confine construction to the land now occupied by the Youth Center, as suggested by planners would mean the auditorium must be L-shaped. This was impractical, he stated. An auditorium must be a "straight-away affair," he added.

"I have heard that future development of the corporation yard property might be a new post office," he continued. "I happen to know two other projects are under way for a post office."

"The 750 Youth Center members merit some consideration," he concluded.

Chairman George Willox told Mr. McCreery the commission dis-

(Continued on Page Fourteen)

2nd Meeting On Co. J.C. Tomorrow

Administrators and School board chairmen of the Peninsula and Salinas meet tomorrow at noon in Monterey to explore ways and means of creating a county-wide junior college district.

This is a follow-up meeting of the February 3 get-together of Peninsula and Salinas school boards and administrators, when Dr. J. F. Ching, president of Hartnell, reported that if a county-wide junior college district could be formed, a tax rate of 23 cents would maintain both Hartnell and Monterey Junior College at their present operation and continue their present building program—provided the building program was 90 percent financed by a 20 year bond rather than the present pay as you go procedure, which accounts for 50 percent of junior college costs.

Monterey's tax for its junior college is 59 cents; Hartnell's 35. Carmel and Pacific Grove, belonging to neither district, pay 52 cents to cover tuition and capital outlay contribution for their students attending Monterey College.

Up for discussion at tomorrow's meeting are the methods of forming a county junior college district. There are several election procedures, also annexation petition wherein the decision would lie with the school boards. If this procedure is followed, Carmel would have to take the first step since it is contiguous to Hartnell district. Question of whether or not there would be a time lag between Carmel's annexation and the annexation of the Pacific Grove and Monterey Districts is of concern since it might force attendance of Carmel students to Hartnell in the interim, leaving Monterey Junior College short of the revenue it has been receiving from the non-belonging districts.

Monterey is also concerned with the question of how much representation each area would receive on a county junior college board of trustees.

For sports fans, Ching's figures included football teams. Hartnell and Monterey Junior College could still retain their identity in the football circuit and play each other in the Big Game on Thanksgiving Day as usual.

"Cal and U.C.L.A. play each other," Stuart Mitchell, Carmel Superintendent, pointed out.

G. Douglas, K. Fry Bank Of America Plaque Winners

Two Carmel High School seniors won Bank of America Achievement Award plaques for excellence in major fields of study, Principal Warren Edwards announced yesterday.

They are Gordon Chisholm Douglas and Kathleen Schafer Fry.

Gordon's award was for achievement in science, Kathleen's in fine arts.

Nine senior students won 1959 Bank of America Achievement Award certificates of merit: Ann Johnston, mathematics; Gordon Chisholm Douglas, laboratory science; Kathleen Schafer Fry, music; Sharon Dill Raney, art; Judith Drake, English; Janet Marie Fehring, social science; Sharon Heisel, foreign language; Susan Louise Mosolf, business; George Westcott, trades and industrial arts.

The two plaque winners, Gordon and Katy, will enter additional screening zone competition on April 23 at Salinas.

First place winners in the zone competition are assured minimum awards of $100 and are eligible to enter the final Bank of America

(Continued on Page Eleven)

3 Students Make All A's In 7 Subjects On First Semester Honor Roll

Seniors lead the Carmel High School honor roll in numbers qualifying, with 46 percent of the class present on the first semester list, which was released yesterday. Juniors follow closely with 42 percent, sophomores, 38, and freshmen, 32. Total students qualifying, 320 out of an enrollment of 584.

Honor roll toppers, with 14 points, are Mike Blanton, Jennie Hill and Joan Willicombe. This means all A's in seven subjects! (A grades count 2 points each; B grades 1 point. C doesn't help but it doesn't hurt either. One D, except in physical education, puts the recipient out of the running for honor roll that semester.

Four students made 13 points: Bruce Bennett, Barbara Cooke, John Durein and John Vail.

Twelve points: Jamie Colome, Dale Dawson, Judy Drake, Toby Edson, Sandra Gardner, Sharon Heathman, Jo Ann Johnston, Nancy Kellogg, Diane Miller, Herbert Myers, Karen Oleson, Frank Palmer, Ethel Prowell, Jon Raggett, Barbara Stean, Reiko Takata, Patty Thorndike, Elizabeth van Loben Sels.

Eleven points: Kathleen Aldrich, Gay Antoncich, Judy Arnot, Jeff Bannister, Sandra Blackman, Sally Campbell, Angelita Concepcion, Mike Cook, Gordon Douglas, Pat Giarratana, Cornelia Lieb, Mary Martin, Ellen McKelvey, Alison Miller, Peggy Newton, Mary Ann Purvis, Pat Rhodes, Ann Saulsbury, Tony Schaurer, Marilyn Swim, Gerald Taylor, Ciji Ware, George Westcott, James Willcox, Bozzy Williams, Nicki Wilson, Chips Wood.

Ten points: Lois Blackman, Carolyn Burde, William Coleman,

(Continued on Page Fourteen)

Salinas Boy Chosen Soloist For Kids Symphony Concert

Stephen Damonte of Salinas, 14 years old, will be the soloist on the Children's Concert program of the Monterey County Symphony Orchestra on March 8 in Sunset Auditorium at 4:00 o'clock in the afternoon.

The young soloist will play the first movement of Beethoven's first piano concerto with the orchestra, under the direction of Gregory Millar. Stephen Damonte was chosen after auditions conducted by Mr. Millar.

Also on the Children's Concert program will be the first movement of Shubert's Eighth (Unfinished) Symphony; the second movement (scherzo) of Beethoven's Ninth Symphony; and Morton Gould's American Salute, based on the theme of Johnny Comes Marching Home.

This concert is free to all Peninsula children. School buses will bring them from Pacific Grove and Monterey. Carmel school district students will not be bussed to the concert.

First Six Add Five Meet Tonight With School Suveyors

The newly completed citizens advisory committee for the Carmel Unified School District survey will meet tonight at 7:45 o'clock briefly with the school board and then go into session with Dr. Edgar Morphet and Dr. Chester Swanson, professors of education from the Field Service Center, University of California, which is making the survey.

The First Six, appointed by the board to serve on the committee and select other committee members, have chosen: Lou Allaire, Mrs. Fred Farr, Mrs. Lewis Fenton, Walter Helm and Colden Whitman. The First Six are: Peter Ferrante, Mrs. Louis Gardner, J. O. Handley, William Hubbard, Everett Banfield and Malcom Millard.

The school board entered into an agreement on January 28 with the Field Service Center to conduct a survey of school organization and housing needs of the district for the next 10 years.

Boy Scouts Put Out Flags As Red Cross Campaign Starts

The Red Cross flags will line the center of Ocean Avenue, placed there this week end by the Scouts of Carmel Troop 86 under the supervision of Jim Aiken, President Junior Red Cross, Carmel High School. This is a tradition service the Boy Scouts perform annually for the March Red Cross Campaign for members and funds.

Campaign Chairman Edgar Bissantz has announced the follow-

(Continued on Page Four)



CCAL B-DIVISION STANDINGS

VARSITY

	Won	Lost
Carmel	9	0
King City	6	3
Gonzales	6	3
Live Oak	4	5
Pacific Grove	2	7
San Lorenzo	0	9

LIGHTWEIGHTS

Pacific Grove	7	2
Live Oak	7	2
Carmel	6	3
Gonzales	5	4
King City	2	7
San Lorenzo	0	9

TWELFTH ANNUAL CARMEL HOOP TOURNEY MARCH 5-7

Carmel High's 12th annual fun-laden low-pressure basketball festival is slated to hit the boards on Thursday, March 5, and continue through Saturday, March 7. Reigning kingpin Monterey High will be back to defend the championship won last year in a rousing finisher with the classy Gilroy Mustangs.

Challenging the Toreadores for this year's title will be runner-up Gilroy, Hollister, Gustine, Gonzales, Pacific Grove, Fremont and host Carmel.

Fremont High of Sunnyvale has won the Carmel tournament more times than any school in the hoop classic and is always one of the most colorful teams in the tourney. This season has been a tough one for Coach Ray Snider's Indians but they usually come on strong to make a representative showing in the 'Carmel.'

Drawings for this year's tourney matches Pacific Grove with Gilroy in Thursday's 4:30 o'clock game; Hollister takes on Monterey in the 6:00 o'clock clash; Fremont and Gonzales have at it in the 7:30 o'clock fray; and the host Padres entertain Gustine in the 9:00 o'clock nightcap.

BASKETBALL

Friday, February 27 — Carmel High at Pacific Grove at 5:30 o'clock.

Saturday, March 1 — Monterey Peninsula College at Vallejo at 8:00 o'clock.

PADRES TUNE UP FOR CARMEL TOURNAMENT

With the CCAL B-division basketball crown salted away for the season, Carmel High's varsity basketball squad journeys to Pacific Grove Friday for a low-pressure game designed to keep the shooting eyes sharp for the Carmel Invitational Tournament slated for March 5-7. The Padres clinched the 1958-59 hoop title last week by downing King City and earned their way into the new Peninsula Tournament which unfolds March 12 through 14.

Pacific Grove, suffering through the worst hoop season ever encountered by the Breakers, doesn't figure to threaten the champs and can't move up the league ladder even if they accomplish the near-impossible. The Breakers are next to the bottom in league standings and only the winless San Lorenzo aggregation prevents Pacific Grove from scraping the cellar.

Tomorrow night's lightweight fracas is a big one for the Padre Babes who could shove Pacific Grove out of first place and might even get a share of the title for themselves. If Carmel whips the Wavelets and San Lorenzo upsets Live Oak, the Carmel midgets will earn a three-way deadlock for first place in the lightweight division. Live Oak is just about a cinch to clip San Lorenzo and get at least a piece of the league crown. The Padre lights fell before PG the first time around and will be out to even the score tomorrow night. Coach Joe Lorincz has the Little Padres going in peak form now and should make the going pretty rough for Coach Charley Howell's charges.

Tomorrow night's 5:30 o'clock game matches Jim LeBeck's junior varsity gang against the once-beaten Carmel jayvees of Coach Dick Lawitzke. The slightly over-confident Carmel junior varsity squad received a rude jolt from the fired-up King City gang last Friday night and dropped its first game of the season. Pacific Grove was easy pickings for the Carmel jayvees the first time around and Coach Lawitzke expects his squad to bounce back and finish the season with an 8-1 record.

PADRES TWOTIME KING CITY; JAYVEES LOSE FIRST GAME

Coach Dan Yurkovich's varsity basketball squad sewed up the B-division hoop pennant last Friday night by drubbing the King City Mustangs, 49 to 42, and eliminated the visitors from any chance of catching the high-flying Padres.

The big win over the Mustangs earned the Padres a spot in the new Peninsula Tournament which will be held at Stanford University on March 12-14.

Paced by Dale Dawson and Russ Wise, the smooth-working Padre quintet established game control in the second quarter and enjoyed a solid 29-20 bulge at halftime. Wise and Dawson continued to burn the net in the second half and countered a fine scoring effort by King City's Wendell Taylor, who rammed through 19 points to take scoring honors for the game. Only Pacific Grove stands in the way of Carmel's only undefeated season in league play.

Little Mike Draper led the Carmel lightweights to a 40-34 win over the King City Ponies and kept championship hopes flickering for the Little Padres.

Draper pushed through 18 points to double the point output of any other player in the game. The classy sophomore gunner has established himself as one of the hottest cagers in the lightweight ranks and is a near-cinch for one of the spots on the all-league aggregation. Bud Cunningham and Mike Brown played a fine floor game for the Little Padres while the defensive work of Al Dahlstrand and Mike Dunham was outstanding. The Carmel lights were in front, 19 to 13, at the half and maintained the same margin all through the second half.

The tenebrific atmosphere in the junior varsity dressing room after last Friday night's game with King City was occasioned by the upset win registered by the underdog Mustang reserves. Undefeated in all games this season and easy victors over King City in the first meeting, the Padre jayvees were figured to breeze by the underrated blue and white squad, but someone forgot to notify the visitors they were supposed to roll over and play dead. The first half went according to script with the Padres in front ,22 to 17, and seemingly in good game control.

However, after the intermission

(Continued on Page Thirteen)

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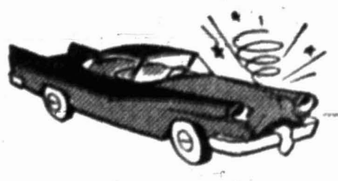
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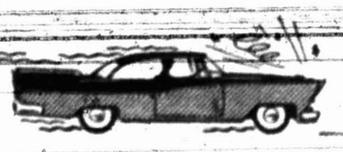
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Separate Tables, Strong Play With Strong Cast, Fills House At The Circle

BY MAX TADLOCK

When playwright Terence Rattigan looked for a setting which might both complement and contrast the desperate interrelationship that human beings have, he could not have chosen better than the Beauregard Private Hotel in Bournemouth, England.

Out of the ennui and the minutiae which make up the world of the regulars who live there, he has focused on two distinct dramatic incidents. Separate Tables is really two short plays, then, bound together by a common set and with few exceptions by a common cast.

That Rattigan and the Golden Bough players have been successful locally in this endeavor is evidenced by the absolute sellouts enjoyed every night during this opening week end. Even for those who find the play painfully realistic at times, the powerful cast is almost enough attraction in itself.

The first act called Table by the Window ultimately brings together for one more attempt at happiness a couple whose need for each other is driving them slowly to self-destruction. Mrs. Shankland, narcissistic fading beauty, has come to the hotel to find a former husband in whose fierce demanding love she hopes to regain security for her own life. She finds him hiding his talents behind the anonymity of a left-wing penname and seeking solace in daily drinking bouts at the local pub.

Fortunately for director Frederick Rider, he was able to call on professional talent to carry the almost crushing dramatic load of these two leads. Rising to the challenge, both Miss Flavia Flavin and Morgan Stock turned in memorable performances.

It was not until the second play Table Number Seven began, however, that the audience fully appreciated, I suspect, the skill of these two. Even if there had been no great assist from greasepaint and hairdresser, the complete personality changes they assumed for the new leads were sufficient disguise in themselves.

In the new roles they play Major Pollock, a fearful and timid man who hides his inadequacies under the bluff front of a falsified military career; and Miss Railton-Bell, a sexless cipher created by a dominating mother. The need these two strange soulmates meet for each other is the second plot.

The continuity of Separate Tables lies in the supporting cast. Here, too, nothing but excellence was apparent. Babs Richardson as Mrs. Railton-Bell not only dominated her daughter but the rest of the clients at the hotel with two exceptions, the indomitable horse-playing Miss Meacham played by Florence Venn, and the vacationing medical student ably portrayed by John Clemons. Particularly under her influence was the weak-willed Lady Matheson played by Betsi Pye.

In opposition to this running the lives of others stood the strength and humaneness of Gertrude Chappell's Miss Cooper, proprietress of the hotel. As the retired housemaster Mr. Fowler, Edward Kuster gave a particularly sensitive and warming performance. Also outstanding was the performance of Kate Firestone, who underwent a complete seachange from self-assured career girl in the first play to the stickiest of doting mothers eighteen months later in the second. Joy Ware and Georgene Dovolis, looking enough alike to be twins, played the lively waitresses.

Running Friday through Sunday for the next five week ends, Separate Tables offers a unique dramatic experience for Peninsula theatre-goers. It is seldom that a play of such impact and a cast of such strength are brought together.

Golden Hind Opera Date Announced For Grove Appearance

The Golden Hind Opera Company will appear at the Pacific Grove High School Auditorium at 8:15 o'clock on Saturday evening instead of on March 7 as originally announced by the Monterey Peninsula Concert Association.

The Berkeley opera group will present Marriage of Figaro.

Change in dates was made by the association, according to Mrs. Elmarie Dyke, president, so that the opera performance might not conflict with the Central Coast Counties Schools' Honor Band program the same day and also not to conflict with Carmel High School's Invitational Basketball Tournament that week end.

The Concert Association has a policy, Mrs. Dyke stated, that their programs should in no way interfere with any student events. The Golden Hind Opera Company management concurred with this policy and advanced their local appearance here one week.

Tickets are not available, since the concert series is sold out in advance to season ticket subscribers.

Girl Scouts Hold Open House Friday

Carmel, Carmel Valley and Del Rey Oaks Girl Scouts will hold open house and serve refreshments at the Carmel Girl Scout House tomorrow from 3:00 o'clock in the afternoon until 8:00 o'clock in the evening. On exhibit will be their entries in a Picture Your Home Front competition. Entries are the exhibiting Girl Scouts' fall individual and troop projects.

Six area exhibits on display at the Girl Scout House tomorrow will be chosen to be sent to the Senior Girl Scout Roundup in Colorado this summer. Among the judges of local entries will be Carmel photographer Steve Crouch, Mrs. Loring Warner of Carmel Valley, Artist Linford Donovan of Carmel, Mrs. Selma Grossman of Del Rey Oaks and Mrs. Cornelia Foley.

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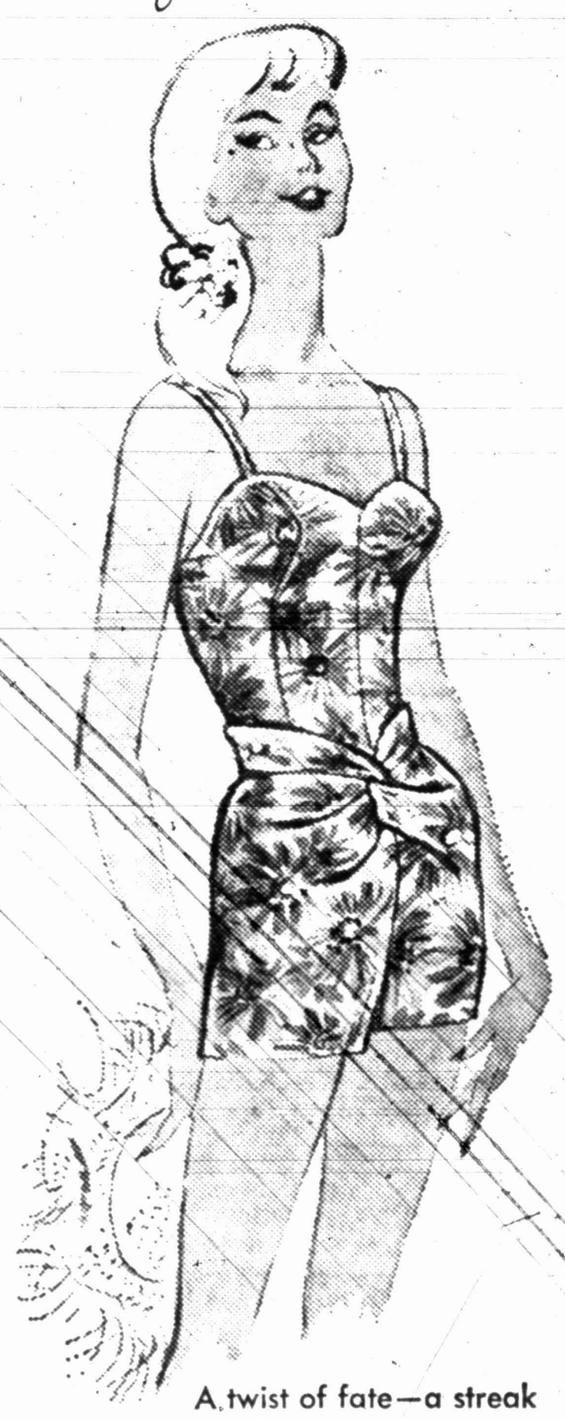
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Girl Scout Cookie Sale Saturday For Camping Program, Especially Camp Sycamore, Nearing Completion

On Saturday, Carmel Girl Scouts and other Peninsula Girl Scouts, start a week of door-to-door cookie sales in the residential districts embraced by the Monterey Peninsula Girl Scout Council. This area reaches from Marina to Big Sur.

Proceeds of the cookie sales finance local Girl Scout camping programs at Camp Loma in the mountains above Santa Cruz and especially Camp Sycamore in Carmel Valley.

Camp Sycamore, comprising 9.3 acres, was given to the Girl Scouts in June, 1955, by Fred Godwin. For the last three years this property, and an adjoining 15 acres, leased from Mr. Godwin, have been used for a summer day camping program; for troop encampments and by individual troops throughout the entire year.

From the spring of 1956 until last fall, Mrs. Joseph Wythe served as Camp Sycamore site chairman. She worked out a long-range plan for the development of the property, as well as the design of a shelter building now under construction, and the rest room buildings which are completed.

The shelter, to be called Camp Sycamore Lodge, is being constructed as a training project for the Sea-Bees, Construction Battalion No. 12-17, a unit of the Naval Reserve. Lieutenant Commander John A. Eppler of Salinas heads the unit. Project supervisors are Oliver Watson, Personnel Officer, and LaMar Price, Training Officer.

The circular lodge, centered by a fireplace, will have a stone wall 14 feet high around half the perimeter of the structure. A roof is suspended on stone pillars over the enclosed camping area, leaving an open space between walls and roof. A rest room and storage area will complete the lodge.

Plans are being made for the dedication of the lodge or shelter this summer at which time all those who have assisted in the development of Camp Sycamore site will be recognized.

These assistants will include the Army Engineers who in 1956, as a training project, built a ford across the Carmel River which flows through the site. Volunteers, Girl Scouts' fathers and friends, have contributed 202 man-days of important work in the last three years. Recently, the Granite Construction Company hauled sand and gravel out of the property, cleared a part of the river and moved stones from the river bed to be used in construction of the shelter building.

Since the fall of 1956, Mrs. Joseph Carter has been Camp Sycamore site chairman, working with Mrs. John Rennels, Monterey Peninsula Girl Scout Council's camping chairman, and Mrs. Walter Burde, council vice president, who co-ordinates work on the council's camp sites. Camp Sycamore site was established as a wild life sanctuary in 1957.

Through their cookie sales next week, Peninsula Girl Scouts hope to raise $6,000 for their camping programs, which include completion of Camp Sycamore shelter.

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Interchanges For Soledad Announced, So Far, No Kicks

The Division of Highways called for bids Monday for the Soledad Bypass on Highway 101, an estimated $2,510,000 job. It includes grading and paving to construct 3.3 miles of four-lane freeway from three-tenths of a mile south of the Salinas River to 1.2 miles north of Soledad.

Included in the Soledad project is construction of a 1,530-foot bridge parallel to and west of the present Salinas River bridge. Curbs and railing on the old bridge will be remodeled. The new bridge will carry southbound traffic on the completed freeway, and the old structure will handle northbound vehicles.

Two other bridges are included in the job. One will carry local traffic over the freeway as part of interchange facilities at the south entrance to Soledad. The other, slightly north of the city, will take the freeway over a local road and over the Southern Pacific Railroad tracks. The freeway will skirt Soledad on the west.

The Soledad Bypass will connect with previously-completed expressway to the south and with a 5.8-mile expressway project now under construction to the north. Its completion will leave the short sections through Greenfield and Gonzales as the only gaps in 45 miles of continuous freeway and expressway from King City to Salinas.

Kite Festival Date Set For March 21 If It Doesn't Rain

Carmel's annual Kite Festival will be on March 21 this year. Children and adults within the Carmel Unified School District are invited to make kites to fly at the High School football field on this date.

Sponsors of the event are the recreation department of the Carmel school district and the Carmel Lions Club which furnishes prizes for winners in all classes. The Lions Club will also supervise the Kite Festival under arrangements made by Lions George Dear, Vincent Torras, James Buffington and Robert E. O'Brien.

Recreation director Bill Wakefield is delivering kite-making materials to the schools this week. All kites must be made by entrants, and must fly.

A parade starting at 1:15 o'clock from Sunset School precedes the kite flying. From Sunset, paraders will go west past the house of the late Reverend Willis White, Kite Festival founder, at Camino Real and Ninth, then up Ocean Avenue to the High School.

Carmel children and adults have been meeting to fly kites in the springtime for 30 years. Classes are divided into four age groups and include, prettiest, smallest, largest and high flying.

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SCHOOL SUPERINTENDENTS MEET IN CARMEL

School superintendents from Monterey, San Benito and Santa Cruz Counties, Section 8 of the California Association of Secondary School Administrators, met here yesterday. Dr. Frank Gillette, Monterey, addressed them in the morning at Carmel High School on criteria and development of science programs. Dr. Fred Ching, Salinas, addressed the group after luncheon in La Playa Hotel. He spoke on education bills before the state legislature.

Stuart Mitchell, Carmel school superintendent and chairman of Section 8, and Wayne Greenfield, Carmel, attended the regular Section 8 monthly meeting.

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Ghe Carmel Pine Cone

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Official Newspaper of Carmel-by-the-Sea, California

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Boy Scouts Put Out Flags For Red Cross

(Continued from Page One)

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One of our general partners, Harold D. Barnard, and Thomas E. McCullough, Registered Account Advisor of Dean Witter & Co. will be available for your personal consultation Thursday and Friday, March 5 and 6 from 9 a.m. to 6 p.m. in the Crystal Room at the Pine Inn, Carmel.

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Letters To The Editor . . .

449 Calle Principal
Monterey, California
February 25, 1959

Perry Newberry Society:

Although not a resident of Carmel, it gives me great pleasure to add to the Perry Newberry Society of Carmel - by - the - Sea, the following:

Mr. Newberry was co - author (and director) with the late Monsignor Raimundo M. Mestres, pastor of the Royal Presidio Chapel of San Carlos, Monterey, from 1893-1930, of the pageant-drama, "Fra Junipero Serra," produced on the shores of El Estero in 1924, 1927, 1929. Nearly 300 were in the cast, with Josef Francis Hickson of Altadena, California, portraying Padre Serra; the late Charles A. Kiernan, as Portola; Padre Palou by the late Charles Allaire; Mr. Earl Breux as Gov. Fages; Dr. Martin McAulay, Dr. R. M. Hollingsworth, B. F. Wright, Louise Rudolph all deceased and Emmett McMenamin, Sr., Anthony Dusek as Spanish gentlemen; soldiers from the Presidio of Monterey on beautiful horses as Spanish dragoons; Indians, singers and Spanish dancers comprised the cast. It was the most beautiful event ever held in Monterey. The performance was held on three evenings. A unique parade was held in 1924, with the entire cast walking, led by the Presidio band, representing the three occupations, Spanish, Mexican and American, through the principal streets of the old town. In 1927, the parade consisted of horsedrawn carriages in which rode the principal members of the cast, with a large number riding in the white and gold Hotel Del Monte carry all (now in the Ford museum near Detroit). The following Sunday, representatives of all the California Missions laid flowers on the sarcophagus of Padre Serra, the work of the late Jo Mora, in the beautiful little chapel off the Mission.

The culmination of the three days celebration was the pilgrimage, starting from San Carlos Chapel at 9:00 o'clock and arriving at Carmel Mission at noon, where the Holy Sacrifice of the Mass was celebrated. The fourteen Stations of the Cross were made on the way. The trail was blazed a few days previous by the late Stephen Field and the late Bill Tripp, both on horseback, under the supervision of Dona Dolores Osio, then in her 80's, who remembered the exact trail traveled by her as a young girl with her mother and family to attend mass at the Mission. This trail, was told her by her mother, was the exact trail walked by Padre Serra from Monterey to Carmel Mission. The manuscript was either lost or stolen on the death of Monsignor Mestres in 1930.

Because of Mr. Newberry and Monsignor Mestres, this beautiful historic pageant which otherwise would never have been enacted, showing the hardships and sufferings endured by the padre who left everything dear to the human heart in far away Spain and came to these western shores to help to save the poor pagan Indians and it is with affection and respect that we treasure the memory of Mr. Newberry. He was never seen, as he directed the players during the months previous to the performance, to be out of patience, but always gentle and kind.

—Maria Antonia Thompson
Copy to the Pine Cone

Bolinas, Calif.
P. O. Box 83

Editor of the Pine Cone:

The article about Louise Vadetsky in the 12 Feb. issue was most interesting and vital because it pointed out the lack of operatic activity in the area.

As a fairly frequent visitor to the Monterey Peninsula, I have always been impressed by the sheer amount of cultural activity, and by its consistently high quality.

Unfortunately, all humans tend to settle into ruts, musicians as well as audiences. However, if audiences would realize their musical responsibility of encouraging musical theatre, musicians would realize their responsibility for providing it.

The larger, more traditional grand opera is adequately taken care of by the San Francisco opera. But Carmel, with its excellent theatres and auditorium could provide the oft-neglected opera—the "smaller" works of Haydn, Handel, Cherubini, Tully, etc.

Also, opera in Carmel would undoubtedly stimulate composition. Few operas are written today not because composers are less able than those two hundred years ago, but because the prospects of getting a contemporary opera performed are so bleak.

Singers and instrumentalists could further develop their talents. Last but very far from least, audiences could widen and develop their own musical tastes and experiences.

Perhaps, being a non-resident, it is presumptuous of me to write, but as a composer I am concerned. And anyway, I hope I may regard myself as

A Friend of Carmel
Joanne Forman

★

DEL MONTE DOG SHOW DATE ANNOUNCED

The 34th Annual All Breed Dog Show and Obedience Trials will be held at the Del Monte Lodge, Pebble Beach, Sunday, May 24.

In announcing the date, Henry Tiedemann, president of the Del Monte Kennel Club, added that the 1958 Del Monte Dog Show placed 14 in the nation in number of entries. The national average is 500 and Del Monte Show had 1100.

Local Ballet Dances In Los Angeles

Renee Wurzmann of Carmel will be one of the four principal ballerinas dancing in the Dorothy Dean presentation of the Monterey California Ballet in the Wilshire Ebell Theatre in Los Angeles on Saturday evening.

A cast of 20 dancers supports the ballerinas in Rimsky-Korsakov's Cappriccio Espagnol; Rossini's Variations; Delibes' Pastoral Apres Degas; and Gottschalk-Kay's Cakewalk.

Choreographers are Dorothy Dean, Henry Kersh and Vonn Hamilton. Costumes are by Shirley Thonson and Dorothy Dean. James Meagher is musical director and David Stevens, stage manager.

★

Perry Stetteland

Perry Arthur Sletteland died on February 20 in his home in Hatton Fields after a brief illness but a long period of failing health.

Mr. Sletteland was born in Pigeon Falls, Wisconsin, on September 29, 1889. He was a practicing attorney in Madison, Wisconsin, for 30 years before he retired in 1947. He lived in Florida for five years, then came with his wife, Margaret, to live in Carmel in 1952.

Besides his wife, he is survived by three sons, Greggar P. Sletteland of Glen View, Illinois, Trygve B. Sletteland of Ridgewood, New Jersey, and Peder J. Sletteland of San Francisco; two daughters, Mrs. James A. Parks Jr. of Park Ridge, Illinois, and Mrs. Herbert B. Behring of Sacramento; two brothers, Ernest A. and Oscar B. Sletteland of Pigeon Falls, Wisconsin; and 17 grandchildren.

Funeral services were held on February 21 in the Little Chapel-by-the-Sea with the Reverend Bernard J. Lovgren, rector of St. John's Chapel, officiating.

Friends wishing to honor the memory of Mr. Sletteland may do so in the form of donations to the New Peninsula Community Hospital Building Fund, Box 986, Monterey.

★

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Lorita Vallely To Speak Here March 13 On World Affairs

Lorita Baker Vallely, distinguished commentator on World Affairs, will give one of her Current Review Mornings in Carmel on Friday morning, March 13, at 11:00 o'clock. Mrs. Vallely comes here direct from her Curran Theatre appearance in San Francisco under the direction of Alice Seckels.

She will appear in the Carmel Woman's Clubhouse. Mrs. Vallely is well known here as she appeared here in a series a few years ago and last year was presented by the Woman's Club. She gives as many as 30 lectures a month from San Diego to San Francisco.

FROM A LIBRARIAN'S NOTEBOOK

Ruth Galvin Thornburg, Librarian

Harvey Haislip is a retired captain of our Navy, and writes of ships and seas and the men who live upon them. Last year he did Sailor Named Jones and this year he has just had published The Prize Master, a novel of a midshipman trained by John Paul Jones. The story is entirely fictional and is good reading about the days of sailing ships.

One of the best espionage-chase-Secret Service type of things is The Secret Ways by Alistaire Maclean. He has done several sea stories, but this one is strictly for the land dweller, laid in Hungary in the present day and full of villains and husky heroes. It has a strong argument for the innate goodness of the common man and the brotherhood of all mankind. Also, it holds the interest so strongly that the reader forgets he has had a hard day and stays up until morning to finish it.

Writer Vaughan Wilkins is English born, and steeped in the history of Queen Victoria and her era. His latest book is Consort for Victoria, and tells the story of a plot to discredit Albert, the chosen husband of Victoria, and thus humiliate her into breaking with him. End papers in the book trace the ancestry of both Victoria and Albert and should be helpful to the reader.

Samuel Hopkins Adams, who died last November, was the author of a wide variety of literary works. He has written so much that all trace of some of it has been lost, and his publishers say they really do not know how many novels he has had published. His last one is Tenderloin, which was in the presses at the time of his death. It is the story of the lusty days of New York in the nineties.

And while we are in New York, there is a new book entitled Once Upon a City; New York from 1890 to 1910, which is fascinating. The photographs were done by Byron, and the text by Grace Mayer. Just the other day the Floradora Sextet was mentioned and someone asked for a date, even an approximate date. So here they are, a week later, in all their beauty, and dated 1900.

A selected list of musical masterworks is included in Milton Cross' Favorite Arias from Great Operas. Fifty of the great commentators' favorite pieces are here with brief resumes of the operas and simplified music so that they can be played in the home and enjoyed by everyone.

Some strong-armed nit-wit tore the gnomon from our sundial the other evening. Why, oh why, do they have to prove how strong they are around the library? What? Oh, that's the dingus which registers the hours by casting a shadow. We had to look it up, too, but we knew there must be a name for the thing. We'll have it fixed. Patience.

. . . Churches . . .

CHRISTIAN SCIENCE SERMON

The value for today's world of the works and words of Christ Jesus will be brought out at Christian Science services Sunday.

The Lesson-Sermon is entitled "Christ Jesus." Scriptural selections will include Jesus' reply to the messengers of John the Baptist (Luke 7:22): ". . . Go your way, and tell John what things ye have seen and heard; how that the blind see, the lame walk, the lepers are cleansed, the deaf hear, the dead are raised, to the poor the gospel is preached."

Correlative passages to be read from "Science and Health with Key to the Scriptures" by Mary Baker Eddy include the following: (131:26-30): "The mission of Jesus confirmed prophecy, and explained the so-called miracles of olden time as natural demonstrations of divine power, demonstrations which were not understood. Jesus' works established his claim to the Messiahship."

The Golden Text is from John (1:17): "The law was given by Moses, but grace and truth came by Jesus Christ."

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11:00 a.m. Holy Communion
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7:00 a.m. Holy Communion
Thursday
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OTTER FILM AT TOWN HOUSE

On Wednesday, March 4, at 3:00 o'clock Mrs. L. A. (Les) Golden of the Fish and Game Commission will show a film with color and sound: Sea Otters, and will talk of the activities of the Fish and Game Commission. The program is open to all interested persons. Tea will be served.

BACK FROM EUROPE

Mrs. Donald Burke arrived back in Carmel last week after ten months in Europe. She flew the polar route both going to Europe and returning. While away, Mrs. Burke visited her parents in her native city, Vienna, and attended performances of the Vienna Opera. She also spent a few weeks in London and Paris, visited Italy and skied in Switzerland in January.

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LEGAL ADVERTISEMENT

NOTICE OF DOING BUSINESS UNDER FICTITIOUS NAME

NOTICE IS HEREBY GIVEN that the undersigned FRED W. SWANSON is transacting business in the City of Carmel, County of Monterey, under the name of

"SERVISOFT SOFT WATER SERVICE"

That the full name and address is as follows: FRED W. SWANSON, Torres Avenue, between Second and Third Streets, Carmel, California.

Dated February 10, 1959.

FRED W. SWANSON

STATE OF CALIFORNIA)
) ss
COUNTY OF MONTEREY)

On this 10th day of February, 1959, before me, Horace B. Russo, a Notary Public in and for the County of Monterey, State of California, residing therein, and duly commissioned and sworn, personally appeared FRED W. SWANSON known to me to be the person whose name is subscribed to the within instrument, and acknowledged to me that he executed the same.

IN WITNESS THEREOF I have hereunto set my hand and affixed my official seal in the County of Monterey the day and year in this notice first above written.

HORACE B. RUSSO
Notary Public in and for the County of Monterey, State of California.
My Commission Expires October 31, 1962.

Date of First Pub.: Feb. 19, 1959
Date of Last Pub.: March 12, 1959

★

NOTICE OF GOVERNING BOARD MEMBER ELECTION

2 Members of Carmel Unified School District.

NOTICE IS HEREBY GIVEN TO THE VOTERS OF THE ABOVE DISTRICT OR DISTRICTS OF THE County or Counties of Monterey, California, that the Annual Election for members of the Board or Boards of the said district or districts will be held on the third Tuesday of May, namely, May 19, 1959, for the purpose of electing the number of members of the governing boards of the districts as indicated above.

The polls will be located at:

PRECINCT NO. 1 — Sunset School, San Carlos and Ninth Sts., Carmel. Shall include all the area embraced in Monterey County Voting Precincts Carmel Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13; Carmel Woods Nos. 1, 3, and 4; Pebble Beach No. 4; Pt. Lobos Nos. 1, 2, 3, 5, 6, and 7. Parts of Carmel Valley 1; Carmel Woods 2; Pebble Beach 2, 3, and 6; Point Lobos 4; Palo Colorado lying within the boundaries of the old Carmel Unified School District.

PRECINCT NO. 2 — Carmelo School, Carmel Valley Road. Shall include all the area embraced in Monterey County Voting Precincts Carmel Valley No. 5. Parts of Carmel Valley 1, 2, 5, and 6; Point Lobos 4; Toro 2; Palo Colorado lying within the boundaries of the old Carmelo School District.

PRECINCT NO. 3—Tularcitos School, 35 Ford Rd., Carmel Valley. Shall include all the area embraced in Monterey County Voting Precincts Carmel Valley Nos. 3, 4, and 7. Parts of Carmel Valley 2 and 6; Palo Colorado, Sur and Tularcitos lying within the boundaries of the Tularcitos School District.

The polls will be kept open between the hours of 7:00 o'clock A.M. and 7:00 o'clock P. M.

The election returns will be canvassed at 9:00 A.M. o'clock on Friday, May 29, 1959, by the county superintendent of schools at Her Office, Courthouse, Salinas, California.

Deadline for the receipt of absentees ballots is Thursday, May 14, 1959.

Forms for declaration of candidacy may be obtained at the office of the county superintendent of schools, by writing to P. O. Box 851, Salinas, California.

The last day for filing declarations is Friday, April 17, 1959.

Dated: February 10, 1959.

GLADYS STONE
County Superintendent of Schools

Date of First Pub.: Feb. 26, 1959
Date of Last Pub.: March 12, 1959

LEGAL ADVERTISEMENT

NOTICE OF ELECTION COUNTY BOARD OF EDUCATION

Notice is hereby given that an election will be held on Tuesday, May 19, 1959, in the County of Monterey, State of California, for the purpose of electing two (2) members of the County Board of Education. Such members are to be elected at large with the members residing in trustee areas Numbers 2 and 3, described as follows:

Trustee Area No. 2 — shall be composed of Aromas Joint Union, that which is in Monterey County, North Monterey County Union and Pajaro Union School Districts with 1 member residin this area.

Trustee Area No. 3 — shall be composed of Alisal Union, Buena Vista, Chualar, Graves, Lagunita, Salinas City, Santa Rita Union, Spreckles - Spring-Blanco Union, and Washington Union School Districts with 2 members residing in this area.

In each school in the county, the polls will be located at the places and kept open during the hours designated for the governing board member election to be held in that district on May 19, 1959, as set forth in the notice of such goveerning board member election posted and published by the County Superintendent of Schools.

The election returns will be canvassed at 9 o'clock A.M. May 29, 1959, by the County Superintendent of Schools at her office, Courthouse, Salinas, California.

Absentee ballots may be obtained at the office of the County Superintendent, Courthouse, Salinas, April 29, 1959, to May 14, 1959, inclusive.

Deadline for the receipt of absentee ballots is May 28, 1959, at the office of the County Superintendent of Schools.

The last day for filing Declarations of Candidacy in the office of the County Superintendent of Schools is April 17, 1959, and forms upon which to file may be obtained at the office of the County Superintendent of Schools, Courthouse, Salinas, California, or by writing in care of P. O. Box 851, Salinas, California.

Dated: February 10, 1959.

GLADYS STONE
County Superintendent of Schools

Date of First Pub.: Feb. 26, 1959
Date of Last Pub.: March 12, 1959

★

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the matter of the Estate of NORA McCAFFREY LAW HAMILTON, also known as NORA McCAFFREY LAW, also known as NORA McCAFFREY, Deceased.

No. 15783
NOTICE TO CREDITORS

Notice is hereby given by the undersigned JOELLYN McCAFFREY GRAHAM, executrix of the Will of NORA McCAFFREY LAW HAMILTON, aka NORA McCAFFREY LAW, aka NORA McCAFFREY, Deceased, to the creditors and all persons having claims against said decedent, to file them with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, County of Monterey, or to present them with the necessary vouchers within six months after the first publication of this notice to said executrix at the law offices of Fredrick S. Farr, Lincoln between 7th and 8th in the City of Carmel, County of Monterey, State of California, P. O. Box 3305, which place last hereinabove specified is hereby selected and designated as the place for the transaction of the business of said estate.

Dated: February 7, 1959.

JOELLYN McCAFFREY GRAHAM

FREDRICK S. FARR
PATRICIA LANE
Attorneys at Law
P. O. Box 3305
Carmel, California
Telephone: MAyfair 4-6471
Date of First Pub.: Feb. 12, 1959
Date of Last Pub.: March 5, 1959

★

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LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the matter of the Estate of ANISETO L. RUIS, Deceased.

No. 15791
NOTICE TO CREDITORS

Notice is hereby given by the undersigned, CHRISTOPHER H. HILL, JR., Public Administrator of the Will of ANISETO L. RUIS, deceased, to the creditors and all persons having claims against said decedent, to file them with the necessary vouchers within six months after the First Publication of this Notice, in the office of the Clerk of the Superior Court of the State of California, County of Monterey, or to present them with the necessary vouchers within six months after the first publication of this notice to said Public Administrator, at the law offices of his attorneys, FREDRICK S. FARR and PATRICIA LANE, P. O. Box 3305, Lincoln between 7th and 8th, Carmel, California.

Dated: February 9, 1959.

PATRICIA LANE,
FREDRICK S. FARR
Attorneys for Administrator

FREDRICK S. FARR
PATRICIA LANE
Attorneys at Law
P. O. Box 3305
Carmel, California
Telephone: MAyfair 4-6471
Date of First Pub.: Feb. 12, 1959
Date of Last Pub.: March 5, 1959

★

CERTIFICATE OF INDIVIDUALS TRANSACTING BUSINESS UNDER A FICTITIOUS NAME

WE, KENNETH KIGHTLY and RUTH D. KIGHTLY, husband and wife, the undersigned persons do hereby certify that we are transacting business in the City of Carmel, Monterey County, California, under a fictitious name or designation not showing the names of the persons interested in said business, towit:

MY FAIR LADY

We are the sole owners of said business and no one else is interested therein, and our, and each of our, place of residence is at/on Lariat Lane, Pebble Beach, Monterey County, California.

Above mentioned business is a retail business of ladies' accessories and adornments, etc. situate South Side Ocean Ave., between Lincoln and Monte Verde Sts., Carmel, California.

Dated: February 23rd, 1959.

KENNETH KIGHTLY
RUTH D. KIGHTLY

George P. Ross,
Attorney
Carmel, California

STATE OF CALIFORNIA)
) ss.
COUNTY OF MONTEREY)

On this 23rd day of February, 1959, before me, GEORGE L. TOMLINSON, a Notary Public in and for the said County of Monterey, State of California, duly commissioned and sworn, personally appeared KENNETH KIGHTLY and RUTH D. KIGHTLY, known to me to be the persons described in and whose names are subscribed to the within instrument, and acknowledged to me that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal the day and year in this certificate first above written.

(seal)

GEORGE L. TOMLINSON
Notary Public in and for the County of Monterey, State of California. My Commission expires March 24, 1960

Date of First Pub.: Feb. 29, 1959
Date of Last Pub.: March 19, 1959

★

MR. AND MRS. ROBERTS BACK

Home in Carmel after a honeymoon in Southern California and Nevada are Mr. and Mrs. Fay A. Roberts (Myrtle Orchard). They were married on February 13 in El Montecito Presbyterian Church in Santa Barbara.

They have purchased a home on Serra Drive and are waiting to move in when it is unoccupied. Attendants at their marriage were Mr. and Mrs. Gerald Barker of Carmel.



LATE WINTER DUSK

Late winter dusk has shrouded the land.
The wind-hound pants among the trees
And leaves are grace-notes in the score
Of earth's bleak symphonies.

And dusk descends upon the mind
As flocks of memories long lost
Phalanx across the span of years.
Our lives are touched with frost.

Late winter dusk . . . a nostalgic moon
And dusk on the heart . . . too soon.

—LUCIA TRENT

BIRD AND RAIN

Sheltering bird,
Nestled near the dark tree trunk,
Hiding from the rain,
Your slate-grey feathers
Contrasting with the green leaves
Are ruffled from your flight.
Your tired wings
Are moistened by the rain,
But still your cheery voice
High-raised in song.
Was heard afar
Throughout the forest and the wood.

—RUTH G. NEWMAN

PORTRAIT IN ICE

Blue Brook stumbles, dark-veined,
to his threshold stone:

Here he halts, marrow-cold,
livid, tremulously old,
mumbling waters once bright-told
along hills grass-grown;
shuddering now and stark, drained
to a monotone.

One last trickle blocks his breath
where black freeze locks him fast in death.

—HELEN FAULKNER

FAITH FOR FEBRUARY

Although I walk beneath a sterile sky
And naked trees the winter has possessed,
I try to picture branches lifting high
In shimmering green, with blossoms on their crest.
I look beyond this chill and greying noon—
The dogwoods will be flowering soon . . . soon.

—ETHEL PEAK

Moving Performance Of View From The Bridge At Theatre In The Ground

By Bob Kaller

A View From the Bridge, the brilliant new play by Arthur Miller, one of the country's most talented playwrights, was presented this past week end by the Forest Theater Guild in a sharply moving performance at the Theatre in the Ground.

Concerned with present-day life in a neighborhood of Italian-American longshoremen on the Brooklyn waterfront, the issues dealt with are universal and timeless. Classic in form, directness and simplicity, the play touches the dark wells of unbridled passion resident in all men.

The story itself concerns the situation brought about by the smuggling into the country of two Italian cousins ("submarines" in waterfront lingo) of the central character's wife. Eddie Carbone, a longshoreman, shelters the two men happily. As his niece, whom he has raised as a daughter (he believes) falls in love with one of the men, however, Carbone's feelings change to jealousy and hatred —and the scene is set for the inevitable events that follow.

Russell Eddy as Carbone gives a thoroughly first-rate performance, assimilating the spare, tortured prose till it becomes part of him. His gestures and body movements are almost as expressive as the very words of the inarticulate, fiercely-feeling man he plays. With consummate skill he generates sympathy for a mortal struggle against the rules of society and the Gods.

Peggy Chandler as Beatrice is most successful in achieving the nuances of an Italian-American-raised woman, with all the subtle differences of approach to life and its problems that this rearing brings.

Making his debut in the theater was Joseph J. Joseph in the role of Alfieri, the lawyer and advisor who acts as narrator in the play. His agonized helplessness in the face of on-moving events was a genuinely remarkable piece of acting.

Helen Weston as Catharine, the niece, and Tony Kunffy as Rodolpho, the boy she falls in love with, turn in engrossing and sympathetic performances. Edgar Pye and Jack James supply welcome comic relief as Louis and Mike, two longshoremen, while Jack Kidwell and Sam Karas are efficient and believable as two laconic immigration officers.

A special word of praise is due Roger Gray. As Marco, the second illegal immigrant, Gray was faced with conveying the mixed, tumultuous character of stolidity and passion who is pivotal in many ways to the entire play. That the audience could feel warm affinity for him, without loss of sympathy for his antagonist, is a high tribute to his skill.

A noteworthy piece of illusion-creating is done by Marlinde von Ruhs, who designed the scenery. Direction and lighting were efficiently and unobtrusively handled by Cole Weston.

If any questions arose in this reviewer's mind, they related only to the relative lack of movement on the part of several of the supporting characters, which gave them a static quality at times; and to the possible need for the establishment of a changed pace earlier in the play. In the development of a performance founded on inexorability, there must be no room for alternatives in the audience's mind right from the beginning.

These points are matters of debate, however, and will be so debated by the audience—for this is good Broadway theater transplanted to the Monterey Peninsula. For all those people who have been bemoaning their inability to get East to the "Theatre" for years, and for all those others merely in search of a fine evening, we strongly recommend an evening at A View From the Bridge, the Arthur Miller play at the Theatre in the Ground. It will be presented Friday and Saturday evenings the next two weekends, with curtain at 8:30 o'clock. It's a treat it would be a shame to miss.

Music On The Peninsula

By Mary Lindsay-Oliver

Many times I have pointed out in this column that musicians of outstanding professional status and worth are residents of the the Monterey Peninsula community and should be heard as well as visiting artists, for they contribute to its ultimate development as an important music center of America, already widely known for its Bach Festivals and Symphony League Workshops, etc. Of these musicians, Elizabeth Du Val, violinist; Louise Friedhofer-Vadetsky, cellist, and Camile Oleata, pianist — the recently-formed Monterey Peninsula Trio—made a successful debut at the USO last Thursday in a chamber music concert of distinction with trios by Mozart, Mendelssohn and Smetana.

These three experienced artists, 'en rapport', were led by Du Val whose skill and former international fame has contributed to the Monterey County Symphony Orchestra for several seasons and who showed authoritative handling of the parts in the trios. Likewise Vadetsky, who also has an international background, who drew forth lusciously intensive tones where the cello alone entered the Mendelssohn 1st movement and throughout Oleata's good playing sympathetically balanced with the strings and was expressive where alone.

Unfortunately, the acoustics of the USO hall are so faulty hardly a place can be found where performance is adequately heard in its entirety; therefore, we hope this fine ensemble will be manifest at the Chamber Music Series in the Woman's Club and not only as contributors to its small orchestra.

Enthusiasm for them and many recalls came from the audience, which, however, was hardly representative enough for so conscientious an offering. They deserved a full house. Mention should be made of the attractiveness of the Trio in G Minor op. 15 by Smetana, a rarely-heard work of much variety; also appreciation for presenting the Mendelssohn D minor op. 49, for this thoroughly musical composer is too much neglected today.

★

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Studio To Present 4 Short Plays On Williams' Women

A quartet of short plays by Tennessee Williams under the collective title of Women and Tennessee Williams opens at the Studio Theater in Carmel on March 6.

The four plays chosen by William Glaves, the Studio's director, to complete the evening's program are studies of Women Mr. Williams has created first in the short play form, and then later developed in his more famous full-length plays.

Women and Tennessee Williams will be treated in Portrait of a Madonna (expanded later into Blanche of Streetcar) and will feature Shelia Goldes with Clifford Berry and Jerry De Bono; Something Unspoken featuring Lavonne Garrison and Barbara Burdick; This Property Is Condemned featuring Tina Dinkin with Pat McGibney; and A Perfect Analysis by a Parrot (the two good-time gals from Rose Tattoo) featuring Sandra Six and Nancy Bushmore.

★

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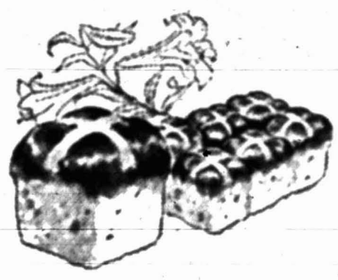
MRS. McBRIDE ARRIVES

Mrs. Euclid McBride of Greenwich, Connecticut, has arrived here and is occuping her home on Scenic Drive near Stewart Way.



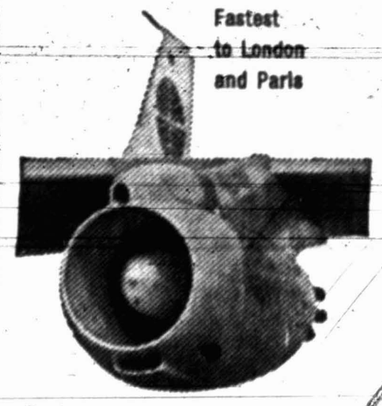
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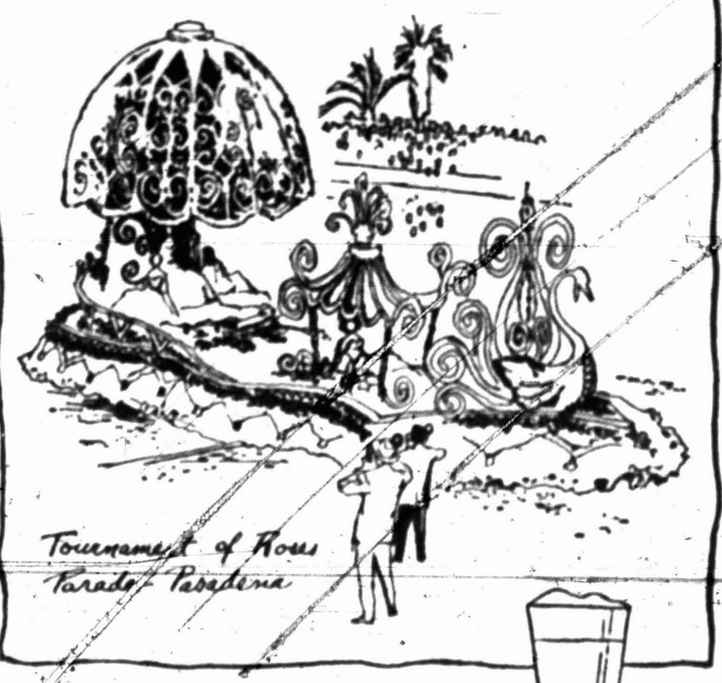
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Modern Jazz Quartet Audience Went Home Contentedly Monday Night Knowing They Had Heard The Best

BY VIRGINIA SHAW

It's regrettable that so many of the Peninsula's concert-and-symphony buffs missed the opportunity to hear the Modern Jazz Quartet Monday night, in the first of a series of Jazz Festival Previews at Sunset Auditorium. The loss is theirs, for—without belaboring the touchy analogy between jazz and the Classics—what the Budapest Quartet is to chamber music, the Modern Jazz Quartet is to the richly-expressive metier of jazz, and from each, one has the uniquely satisfying, stimulating experience of a perfectly balanced ensemble in absolute control of its material.

No group in the contemporary jazz field has been so widely praised, honored and imitated as the Modern Jazz Quartet, and none has gone further toward merging the vitality and inventiveness of jazz with classic instrumental forms and techniques. Some of the rich possibilities of this form of musical co-existence were demonstrated last Fall, with outstanding success, in the festival concert on which the quartet collaborated with the Monterey County Symphony in a program of contemporary orchestral works utilizing the jazz idiom.

In the first half of Monday's program, the MJQ displayed the other side of the coin, in a series of arrangements based on the techniques of baroque counterpoint. The various adaptations of these contrapuntal devices were pointed out in brief introductions by the quartet's leader and pianist, John Lewis, a brilliant musician, arranger and composer in whom extensive formal training and a truly creative approach to jazz are combined. In six beautifully illustrated lessons, Mr. Lewis and his colleagues, Milt Jackson, vibes; Percy Heath, bass; Connie Kay, drums said elegantly, eloquently, and with great style all that need be said about the relationship between Jazz and Baroque. The numbers ranged from delicately-fabricated canons based, respectively, on Bach's Musical Offering and Over the Rainbow through a blithe fugue treatment of God Rest Ye Merry Gentlemen and a series of inventions and variations of Mr. Lewis' own composition.

At no point did the virtuosity of any one musician disrupt the instrumental balance; each piece was a sort of colloquy, usually between vibes and piano, with a variety of percussive comments by Kay — woody tappings with the sticks, artfully brushed cymbals, sometimes the faery chinging of tiny finger bells—and the wonderfully precise, swinging fingered bass of Percy Heath.

The second half opened with numbers by three composer-musicians whose influence—along with that of John Lewis—virtually delineates the field of jazz today: Charlie Parker, Thelonius Monk, and Dizzie Gillespie (the latter's Night in Tunisia offering some particularly dazzling flights by Messrs. Jackson and Kay). Finally, Mr. Lewis introduced a series of pieces from his background score for No Sun in Venice (a reportedly excellent French film which showed too briefly here, and which one hopes will be soon returned). In these varied and impressionistic numbers — especially in the ballad-like One Never Knows with some outstanding solos by Lewis and Heath, and in an ebullient bit called The Golden Strike — the quartet's full range was explored.

Two encores, blues swinging in the special subtle style that is the MJQ's, were rewarded to an enthusiastic, attentive and notably well-behaved audience, which went home happy in the knowledge that it had heard the best.

★

Mary Wilson

Mrs. Mary Joseph Wilson of Carmel Valley died on February 19 in a Salinas hospital after a long illness.

Mrs. Wilson was born in San Francisco on January 15, 1907. She made her home in Modesto before moving to Carmel Valley in 1944.

Survivors are a daughter, Martha Wilson and a brother, Robert M. Kincaid, both of San Francisco.

Funeral services were held on Tuesday in the Dorney and Farlinger Memorial Chapel. Burial followed in the Monterey Catholic Cemetery.

★

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Gilbert Boyer In Piano Concert At Sunset Aud. Sunday

Gilbert Boyer will present a piano concert on Sunday afternoon at 3:00 o'clock in Sunset Auditorium, under the management of Michel MacKay.

Since coming to Carmel four years ago, Boyer has devoted himself to the year-around task of bringing more and better music to the community. The Carmel City Council recognized this by appointing him to the recently-formed Carmel Arts Commission.

Between directing the Chamber Music Society of Carmel (which he founded in 1955), acting as principal of the Carmel Studios of Music, serving as an assistant of the Bach Festival, and many other noteworthy musical activities, Boyer (accompanied by his artist wife, Louise Cardeiro) spent last summer teaching at one of Dr. Frank Laubach's Literacy Centers in Valle de Bravo, Mexico. The Boyers' combined music and art teamwork was so effective and popular that they have been given, and accepted, a return invitation for this summer.

Boyer graduated with honors from the New England Conservatory of Music. He took further study with the Brazilian pianist, Guiomar Novaes, and made a successful South American debut. Subsequent concert tours have covered New England, New York, the Southwest and San Francisco. Since coming to California, Boyer has frequently studied with Egon Petri.

Sunday's concert program is as follows: Les Moissonneurs, Les Petits Moulins a Vent, Couperin. Partita No. 1 in B-Flat Major, Bach. Third Piano Sonata, Opus 28 (From Old Notebooks) Prokofieff. Fantasia, Opus 49, Chopin. Gaspard de la Nuit, Ravel.

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Pine Needles

Janice Gladstone Engaged

Mrs. Howard Hatton of Carmel Valley has announced the engagement of her younger daughter, Janice Hatton Gladstone, to Richard Wilder Pierce of Palo Alto and Berkeley. They will be married this spring and plan to live on the San Francisco peninsula.

Janice, a postgraduate student in plant pathology at the University of California, graduated from the Carmel schools. She attended Stanford University for two and a half years, then transferred and completed work for her bachelor's degree at the University of California. She is a member of Phi Beta Kappa national scholastic honor society.

Mrs. Willard T. Branson of Carmel Valley is Janice's sister. Her brother Peter Hatton, a design engineer, lives in Los Gatos. Her father, the late Howard Hatton, was a member of a pioneer Carmel Valley family.

Janice's fiance, Richard, is a budget analyst. His parents are Dr. and Mrs. Frank Henry Pierce of Berkeley. He is a graduate of Thacher School in Ojai and the University of California where he was affiliated with Delta Kappa Epsilon fraternity. He served as a lieutenant (j.g.) in the Navy and then took his master's degree in business administration at U.C. He is a member of the Bachelors, the Bohemian Club, the University Club and St. Francis Yacht Club.

* * *

Jocelyn Louis Stoody Born

Lieutenant and Mrs. Winston H. Stoody have named their first child Jocelyn Louise. She was born at Fort Ord Hospital on February 16 with a birth weight of seven pounds, four ounces. Her parents came here from Fort Benning, Georgia, in November. Lieutenant Stoody is stationed with the 3rd Brigade at Fort Ord.

Jocelyn's grandparents are Mr. and Mrs. W. F. Stoody of Whittier, and Mr. and Mrs. Alexander Stoppel of San Gabriel. The Stoppels both came to Carmel to see Jocelyn when she was born. Mr. Stoppel has returned to Southern California but Mrs. Stoppel is still here with her son-in-law and daughter and Jocelyn.

Mrs. Stilwell Home From Hawaii

Mrs. Joseph W. Stilwell returned to her home on Carmel Point Saturday after a month's visit in Hawaii. She was the guest of her son-in-law and daughter, Colonel and Mrs. William R. Cameron (Alison Stilwell) and their three children. The Camerons are stationed at Wheeler Air Force Base on Oahu.

Mrs. Stilwell reports that her daughter is conducting two classes in Chinese painting and has just had a show of 30 of her paintings in the Honolulu gallery run by Shelagh Scoville, former Pebble Beach resident.

* * *

Shutes Leave On Tuesday

Dr. and Mrs. M. H. Shutes leave on Tuesday for a four months' stay in Europe. They will travel to New York by train with a stop over in River Forest, Illinois, to visit their son George and his family.

On March 9 the Shutes sail from New York on the Constitution for Spain, where they plan to remain for two weeks. Included in their subsequent travel plans are visits to Austria, Germany, Switzerland, France and England.

They will return on the United States and will be back in Carmel early in July. Mrs. Shutes is this year's president of the Monterey County Symphony Guild.

* * *

German Film For Woman's Club

Romantic Germany, captured on film by Ted Bumiller, will be the subject of his picture-lecture at the next general meeting of the Carmel Woman's Club on March 6.

Mr. Bumiller gives an intimate account of the land and its people, the Moselle and the Rhine, dotted with castles and vineyards, and the Lorelei. He pictures the age-old towns of Dinkelsbuhl and Rothenburg, their thatched-roofed houses crowned by storks' nests. He shows the farm life of the countryside, the handcrafts—violin making and the fashioning of china. He pictures Bavaria, the Konigsee, Neuschwanstein Castle, its walls decked with Wagnerian frescoes.

In contrast, Mr. Bumiller takes his listeners through the Ruhr Valley, teeming with industrial activity—to Berlin where he shows the vast gap between the east and the west.

An architect, Mr. Bumiller is a graduate of the Applied Arts College of the University of Cincinnati. He has recently completed the first trip around the world by jeep.

After the program there will be tea and an opportunity to chat with friends. Mrs. Samuel B. Moore, hospitality chairman, will be in charge and will be assisted by Mrs. Weldon H. McBee, Miss Margaret Bott, Miss Edna Browning, Mrs. C. U. Fontenoau, Mrs. L. C. Miller, Mrs. Ella Harris, Mrs. Marie Loader, Mrs. Helen Roberts and Mrs. G. L. Law.

Dr. Zhivago, Nepenthe Subject

Dr. Annette Rubenstein, author, teacher and lecturer, will discuss Boris Pasternak's novel, Dr. Zhivago, at Nepenthe on Sunday afternoon at 4:00 o'clock. The public is invited without charge. Coffee and cake will be served.

Entitled, Political Commitment and the Writer: Sholokov versus Dr. Zhivago, Dr. Rubenstein's talk will open a series of special events planned at Nepenthe this spring.

Dr. Rubenstein, on the West coast for a series of lectures, is the guest of Dryden Phelps of Big Sur. She formerly taught philosophy at New York University and was principal of Robert Louis Stevenson High School in New York City. She is the author of The Great Tradition of English Literature: From Shakespeare to Shaw.

Among the groups she has addressed are the New York League of Women Voters, Physicians' Wives League of New York and the Westchester Country Club.

* * *

Claudia Hrusa, First Daughter

Claudia Delight, first daughter but fourth child of Mr. and Mrs. Antone A. Hrusa, was born in the Peninsula Community Hospital on February 10. Her birth weight was seven pounds, five ounces. Claudia's brothers are Frederick, five years old; Christopher, three and a half; Timothy, two. Her grandparents are Mr. and Mrs. Ernest Travis of Carmel and Mr. and Mrs. Antone Hrusa Sr. of San Francisco.

The Hrusas have been Carmel residents since December when Mr. Hrusa opened his Creative Crafts Shop here.

* * *

Lawyers Wives Elect Officers

Mrs. John N. Shephard will serve as president of the Lawyers' Wives of Monterey County during the coming year. Assisting her will be Mrs. Michael R. Panelli, vice president, Mrs. Ralph Thompson, corresponding secretary, Mrs. Myron Etienne, recording secretary, and Mrs. David Gill, treasurer. The main project of the organization will be serving as volunteer office staff for the Legal Aid office in Seaside.

On March 13, the group will join the Monterey County Bar Association at 6:00 o'clock in the evening for a dinner meeting at the Mark Thomas Inn. Featured speaker will be Melvin Belli, San Francisco attorney, who will be introduced by George Walker, president of the Monterey County Bar Association.

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$5.00 complete
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FRIKADELLER — Danish Meat Balls *and* Real Danish Pastries and Cookies
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DINNER SERVED ALL DAY SUNDAY
—Coffee and Pastries Served From 10:30 to 4:30—
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ANTONETTI'S *Carmel* RESTAURANT
Features **SMORGASBORD**
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Sundays - 12:00 to 9:00 p.m.
Eighth & Dolores CARMEL Ph: MA 4-6242

Dining Directory
Where to breakfast, lunch, dine, slake your thirst, day or night in Carmel Village

SADE'S—
Telephone MA 4-4080
Ocean Avenue Carmel
Nationally Famous for Food!
"Meet me at Sade's" for Cocktails - 3:30 p.m. on
Dinner 5:30 to 11:30 p.m.
Sundays & Holidays 2 to 10 p.m.

BLUM'S—
Dinner - Luncheon - Breakfast
Fountain Fantasies and Blum's famous Cakes, Pastries, Confections
Open 9 a.m. to 8 p.m.
Ocean at Dolores

CYPRESS WEST HOTEL DINING ROOM—
Kathleen Samuels — Bela Petrasich
Delicious Home-Cooked Meals
Reasonable Prices
Breakfast from 8:00 a.m.
Luncheon from 12. Dinner - 5:00
Home-made cakes, pies, desserts
7th & Lincoln Streets - Carmel
(Closed Tuesdays)

BIRGIT & DAGMAR
Swedish Coffee and Tea Room
Breakfast - Lunch
Afternoon Coffee
Swedish—
Home Cooking, Pastries, Cakes
Open 8 a.m. to 5 p.m.—Dolores near 7th

TOM'S CAFE
Chinese and American
LUNCHEONS and DINNERS
Call Orders to Take Out
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Daily except Monday
Dolores St., bet. Ocean and 7th
Phone MA 4-4265

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Fountain-Lunch
Corner Dolores & 6th
Self Service is much faster
Hours:
8:30 to 7:00
a.m. p.m.

Give Yourself A Coffee Break
INSIDE
or
OUTSIDE
(On our Patio in the Heart of Carmel)

Holman's PACIFIC GROVE
* *Charge Accounts*
Big Savings For You
LAST 3 DAYS
Holman Days Sale
Through Next Saturday - Feb. 28
"Holman Days" (for you newcomers) is a special savings event at Holman's. It offers you brand, spanking new merchandise in everything from fashions to homewares. Our buyers keep an eagle eye on the market, to find wanted items that we can give you at special low prices. Manufacturers we've worked with for years cooperate to make *Holman Days* a lucky, dollars-saving spree for you. SPRING HOLMAN DAYS ends Saturday at 5:30 . . . hurry over!
* *S & H Green Stamps on Cash Purchases*
Shop Thursday Until 9 p.m.

Pine Needles

Symphony Of Spring Parties

Groups of Peninsula women are meeting for luncheon parties before tomorrow afternoon's Symphony of Spring fashion show and musicale. Other groups are gathering in parties to attend the show which starts at 2:30 oclock on the stage of the Golden Bough Theater.

Mrs. Loran A. List, model chairman, is entertaining a group of friends at the event. Her guests will be Mrs. Claire V. Goodwin, Mrs. Lewis Fenton, Mrs. George Thurman, Mrs. Richard Dormody, Mrs. Hugh Dormody Jr., Mrs. Richard Ross, Mrs. Ralph Thompson and Mrs. Paul Burns.

Mrs. E. Blair Hackney, former president of the Symphony Guild, and Mrs. Robert McKever, Guild board member, both will be patrons of the Symphony of Spring. They have invited Mrs. Jacques de La Chappell and Mrs. William Chapman to lunch with them at the Casa Abrego.

Mrs. Charles Dowdell, one of the founders of the Symphony Guild, will entertain Mrs. Robert Forbes, Mrs. Robert Golding and Mrs. David Hagemeyer as her guests. Mrs. Marcia Hart has asked Mrs. Dudley Nix and Miss Madeleine Englerth to join her at the theater.

Mrs. Theodore Hooker, Mrs. William Curtis and Mrs. Al Peterman are attending the fashion show together.

Mrs. Mast Wolfson's party includes Mrs. Harry Lusignan, Mrs. Curtis Gorham, Miss Jane Burritt, Mrs. J. F. van Loben Sels and Mrs. Frank Moller.

Mrs. Harry Bullard, Mrs. Ron Gift, Mrs. Charles Stanton and Mrs. Harold Saunders are lunching together before the show.

Mrs. L. E. Kinsler will be hostess for a group of staff and faculty wives from the Naval Postgraduate School. Mrs. John O. Simpson, Miss Anita Doud and Mrs. Ray Rudolph each have invited friends to be their guests for the event which raises funds to support the Monterey County Symphony Orchestra.

Others with advance reservations and bringing guests are Mrs. Irvin V. Barth, Mrs. Rumsey Campbell, Mrs. Lawrence Strauss, Mrs. Benjamin E. Kinney, Mrs. Loyal T. Wiekhorst, Mrs. R. R. Wallace, Mrs. Paul A. Gliebe, Mrs. Keith Evans, Mrs. G. L. Watson, Mrs. Roy Horning, Mrs. G. J. Stevens, Mrs. Burton Doolittle, Mrs. Joseph A. McKay, Mrs. Milton H. Shutes, Mrs. James W. Moore,

Mrs. Norman P. Hasselo, Mrs. Payne Dearing, Mrs. Fred Johnson, Mrs. D. N. McCartney, Mrs. Thomas S. Graff, Mrs. H. R. Fonseca, Mrs. John W. Mathys, Mrs. Carl E. Menneken, Mrs. Lester Robinson, Mrs. King Benton, Mrs. Alex Bolm, Mrs. John Nesbitt, Mrs. Charles Trumbly,

Mrs. Walter S. Tower, Mrs. Daphne S. McGurk, Mrs. Fletcher Dutton, Miss Gwendolyn De Forest and Miss Augusta De Forest, Mrs. Rudolph ver Mehr, Mrs. Stanley Greeb, Mrs. Charles Jett, Mrs. Edwin Tucker, Mrs. Jack Houick, Mrs. L. L. Dewar.

* * *

Visitors From Venezuela

Guests of Mr. and Mrs. Samuel Wood this week have been their daughter, Mrs. H. K. Anderson, and their granddaughters, Bunny and Amelia. The visitors arrived on Sunday from Venezuela which has been their home for five years. Mrs. Anderson's husband is an engineer for the Santa Fe Oil Drilling Company in Venezuela.

Before returning to South America, Mrs. Anderson and her daughters will spend some months in Southern California at Capistrano Beach where they own a home.

* * *

Tim In Yosemite Hospital

On his last ski run before leaving for home on Monday afternoon, Sunset seventh grader Tim Hudson saw he either had to fall or crash into another skier who unexpectedly crossed the slope in front of him. Tim fell and broke his leg. He will be a patient in Lewis Memorial Hospital in Yosemite Valley until this weekend, at least.

Tim accompanied Mr. and Mrs. Ed Neroda to Yosemite for the Washington's Birthday holiday. His father, Supervisor Thomson Jay Hudson, is in Washington, D. C., this week on business connected with Navy housing at Point Sur. Mr. Hudson's younger son Dan accompanied him East. They will return tomorrow. Then the Hudsons, (Tom, Jane, Dan and Sally), will go to Yosemite to see Tim and bring him home, if possible. In the meantime, Jane, (Mrs. Hudson), is keeping in touch with Tim by telephone and reports he says, "Don't worry about me. You know I always have a good time!"

Paula Member Of Quartet

Mrs. John Gelert (Paula Schneeberger) member of the Bach Festival Chorus during her Carmel High School and Scripps College days, is now a member of John Shaw's Chamber Choral Society in Claremont. Recently Mr. Shaw formed a quartet from among the society's members and chose Paula to be the soprano member.

The Shaw group sings at services of St. Ambrose's Episcopal Church in Claremont. Lee Pattison, head of the Claremont Associated Colleges' music program, is in charge of music at the church. Mr. Shaw's chamber choral group is also in demand for Southern California performances other than at the church.

* * *

Mayflower II Designer Here

William A. Baker, designer of the Mayflower II, ended a ten-day visit in Carmel on Monday when he returned to his home in Hingham, Massachusetts. While here he was the guest of Mrs. A. J. Anderson.

Mr. Baker brought a film of the Atlantic crossing of the Mayflower II to Carmel with him and showed the movie for his hostess and her family.

* * *

Mona's Story In Digest

Mona Williams has a story in the March issue of Reader's Digest. It is based on an episode during her travels in Europe a year ago with her son Chris.

* * *

Lili, Lorelot In Hawaii

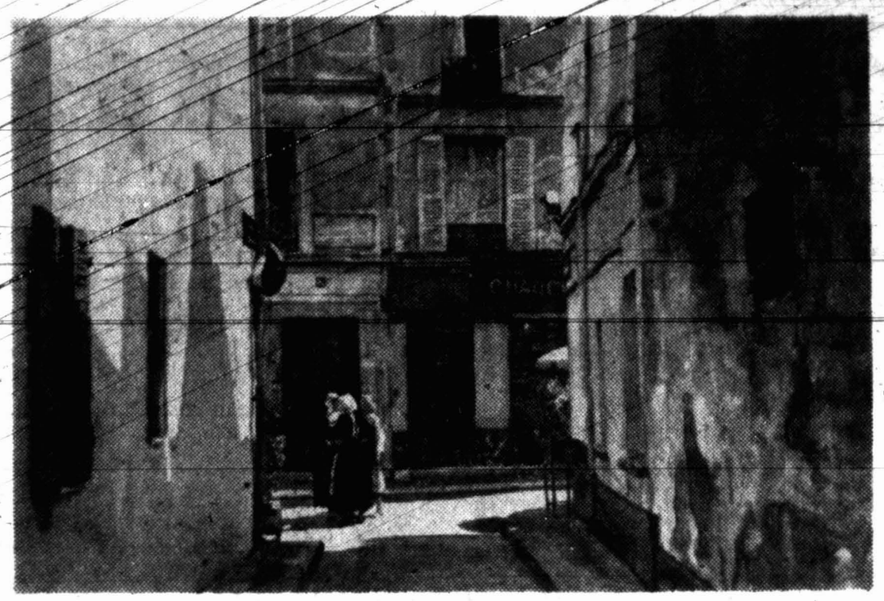
Mrs. F. Robert Smith (Lili) and Mrs. Paul Clark (Lorelot) left yesterday to fly to Honolulu for an indefinite period of sunning and surfing at Waikiki Beach. Mrs. Clark took her small son with her on the Hawaiian vacation.

★

ASKEW MEMORIAL PLAQUE DEDICATION POSTPONED

The Wednesday morning dedication of the William Askew memorial plaque to be set in the rockwork of the planter at Junipero and Sixth Street has been postponed for two weeks.

The rcokwork was not completed in time for the ceremony this week. Next week Mayor John Chitwood who is to participate, will be out of town. The ceremony now has been set for Wednesday, March 11, at 11:00 o'clock.



Watereolor which won first prize in the watercolor division ($250) of the 134th Annual Exhibition of the National Academy of Design for Carmel Artist Donald Teague last week.

G. Douglas, K. Fry Bank Of America Plaque Winners

(Continued from Page One)

competition in Sacramento in May. Awards in the finals are as high as $1,000. Zone second and third place winners in Salinas will receive $50 and $25, respectively.

Carmel High Bank of America winners were selected by a faculty committee on the basis of their high school scholarship, extra-curricular activities, and potential for future service to humanity."

Parents of the Bank of America Award winners are Mrs. Marion K. Douglas, Mrs. Marie Fry, Mr. and Mrs. F. V. Johnston, Colonel and Mrs. Joseph Raney, Mr. and Mrs. Lawrence Drake, Mr. and Mrs. Theodore Fehring, Commander and Mrs. Harold N. Heisel, Mr. and Mrs. George Mosolf and Dr. and Mrs. George H. Westcott.

Remember, girls . . .
New Styles in
CAPEZIO SHOES
ARRIVING DAILY
James Rowe's
VILLAGE SHOE TREE
OCEAN AVENUE • CARMEL

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EXTRAORDINARY BOOK SALE!
Private Library of Rare & Scholarly Books, Art, Antiques and Miscellany Liquidating at 209 Main St., Salinas. A rare opportunity for the Book Lover, Collector and Scholar. Daily or by appointment. Dealers welcome.

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Your new fashion clothes
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REPRODUCED
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For House & Garden
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Get it now!
3 Final Sale Days
to peek & pick
anything from '58 Christmas Cards to China Cups & Saucers
at 'you - know - what' prices—
The Wood Shed / Shadow Box
EPICURE SHOP
CARD SHOP
Carmel-by-the-Sea
Dolores near 5th
MAyfair 4-7801

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Rates: 25c per line for 1 insertion (minimum $1.25); 35c per line for 2 insertions (minimum $2.00); 50c per line for 1 month (minimum $3.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

TO PLACE A CLASSIFIED AD IN THE PINE CONE, PHONE MA 4-3882

Real Estate

ARTISTIC little studio home in the woods. Only $10,500.

MODERN 2-bedroom home in sunny area, close in. $13,950.

ARTIST'S DELIGHT. Gorgeous ocean view home with spacious living room, bedroom, 2 baths and studio. Completely furnished for $18,500.

COUNTRY CLUB. Artistic 3-bedroom post-adobe home on large beautiful view lot. A sacrifice for $18,500.

MONTAGNE REALTY
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Phone: MA 4-1079 or MA 4-2620
—ASSOCIATES—
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Lois Renk - MA 4-2489

EXCHANGE PROPERTIES
Have Properties in Palo Alto area. Will trade for HOME or INCOME in Carmel Area.
MARKEE & VAUGHN
445 CALIFORNIA AVENUE
PALO ALTO, CALIFORNIA
Phone DA 6 3410

Real Estate

SPECIAL

Split-level home in protected area. 3 bedrooms, fireplace in each master bedroom, 2½ baths, living room with dining area. Lovely electric kitchen, large hobby room. Nicely landscaped. Best construction and shake roof. Exquisite view night and day. $38,500. Make offer.

CHARLOTTE DOUD
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Near San Carlos
P.O. Box 2164 Phone MA 4-6259
Carmel, Calif. Eves. MA 4-3793

CLOSE TO BEACH AND TOWN
South of Ocean Avenue

3 Bedrooms, 2 baths, dining room, 2-car garage. Guest house. Large fenced lot. Attractive property. A very reasonable price, $35,000.

HARRISON GODWIN
REAL ESTATE
Pine Inn Lobby
MA 4 - 3805
Louis Nicoud Res. MA 4-3021
Kathryn Wait Res. MA 4-4601

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For homes, building sites or acreage south of Carmel
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RICHARD CATLIN - REALTOR
MAyfair 4-6406
Tom McGregor MA 4-7405 Bill Farner MA 4-2425
Dolores at Sixth — Carmel

CARMEL - ONE BLOCK FROM BEACH

OPEN TO YOUR OFFER—An estate wants disposition of this 4 bedroom, 3 bath home. Good neighborhood, Needs some repair. Asking $31,500 but don't let this discourage you. We have the key.

CARMEL VALLEY

17½ ACRES OF VIEW PROPERTY—Plus a 4 bedroom, 3 bath home with electric kitchen and large living room. Definitely a good long range investment at $31,000.

JIM MUSTARD, Realtor
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Insurance Loans
Lincoln S. of Ocean P. O. Box 3472 Phone MA 4-3807

CHECK SOME OF OUR EXCLUSIVE LISTINGS

$12,500—¼ acre choice building site with tremendous ocean view in one of the areas best locations. $2500 down will handle.

$13,900—A 2 bedroom home with hardwood floors, concrete foundation, brick fireplace and walking distance of village.

$35,000—2 bedrooms, 2 baths, large living room, dining room, electric kitchen, new refrigerator-freezer. South of Ocean, near the beach and less than one year old.

OCEAN AVENUE REALTY
Leo Tanous, Realtor
Associates: Carl Bosholm, Jack Caldwell
Telephone MA 4-1234 Ocean bet. San Carlos & Dolores

TO SETTLE ESTATE—This three bedroom, two bath home has been reduced $2,300. to sell right now. It has a large lot, a nice separate dining room, attractive lanai and panelling interior. It is close to the High School and transportation and is a delightful home. $23,500 and we have the key.

TWO ADJOINING LOTS—In the business district in a prime location. Each has an income producing unit on it to carry the load. You only need $10,000 for your down payment and we have the ideas on how you can show a nice profit.

OAK STREWN LOT—South of Ocean, 3 blocks to beach. $8,000.

CORNER LOT—In quiet section, 100x100. This is good. $5,100.

ANOTHER CORNER LOT—In good neighborhood. Reasonable at $4,500.

LOUIS CONLAN, Realtor
Ocean Ave. across from Pine Inn
Associates: Tanya Treutle - Malcolm Foster
Box 2522, Carmel Phone MAyfair 4-3887

Real Estate

FOR SALE In Carmel Highlands. Modern 3-bedroom, 2-bath home. Magnificent ocean view. Established garden. Reasonable terms. Inquire Nielson - Banfield Realestate, MA 4-2721.

YOUR EARLY AMERICAN furniture will look dreamy in this cheerful 2-bedroom Carmel home. Wood-paneled interior, beautiful random-width hardwood floors. Lovely protected patio, plus a studio or guest room and bath. Good location. Asking $22,000.

PORTER MARQUARD
Bob Hartman, Associate
Lincoln at Ocean - 7 Arts Court
MAyfair 4-6661
George Cole, Res. MA 4-2155
Connie Huntley, Res. MA 4-7161
Peggy and Bob Hartman
Res. Phone OLive 9-2953

SOUTH OF OCEAN

Sunny Carmel cottage on a beautiful corner lot near churches, shops, schools and beach. Cozy living room with ocean vistas, dining room 12 x 14, bedroom 12 x 16, dressing room, garage, garden patio. $13,500.

SEA VIEWS

from living room and bedroom of this delightful contemporary home. Living room opens into protected patio. Large studio, 2 baths, carport. A beautiful lot 85 x 120. Room for expansion. $18,000.

TOWN & COUNTRY
PROPERTIES
May Youngberg, Realtor and Business Opportunity Broker
Ocean Avenue near Mission
MA 4-6410 Box 3572, Carmel
Ann Heppe—OL 9-2650
Allene Buchenroth—OL 9-2015
Bill Kennedy—OL 9-2060

COUNTRY CLUB DE LUXE

Nestled among beautiful oaks, with a terraced rear patio, and very attractive landscaping. Has two (twin size) bedrooms, large living room, dining room (wall-to-wall carpeting), brick fireplace, central heat, double garage AND delightful attached Studio with raised hearth fireplace, bath and separate entrance. Country Club Membership available. $26,500.

PEBBLE BEACH VIEW LOT

Unobstructed View of Point Lobos and Carmel Bay. Large lot, 169-foot frontage, with easy access for driveway and home building. ONE OF THE BEST!

COMSTOCK - BUILT HOUSE

for Discriminating People, in a nice residential location with Valley View. Two bedroms, two baths and unfinished recreation room. $29,500, with good terms and possesion at close of escrow.

LITTLE WHITE HOUSE
ON A HILL

Clean, neat Studio Home with a front porch and rear patio, room for enlarging; hidden among beautiful Oaks. $10,500. Owner says "Get an offer on terms."

AN INTERESTING WAY OF
LIVING

Meet people and make friends from all over the world. Be their host and hostess in this charming homelike Motel. Nine units (6 with kitchens and patios). Four have fireplaces. A good living and not too strenuous work. Good terms. $120,000.

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P. O. Box 232, Phone MA 4-2716
Dorothy DeCamp, FR 5-2722
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Real Estate

CARMEL RIVIERA

CALIFORNIA'S MOST BEAUTIFUL SUB-DIVISION — 5 miles South of Carmel on Highway #1. Spectacular ocean view lots 1/3 acre—1/2 acre. Private beach for owners.

TWO NEW 3 BEDROOM HOMES—Among the pines, open for inspection. $29,500 and $33,500.

CARMEL—Casanova Street South of Ocean Avenue. 2 bedroom, 1½ bath, guest apartment with fireplace, bedroom, etc. $22,500.

FOUR BEDROOM—3 bath home. Best location and view. $25,000. Good financing.

CLOSE TO OCEAN AVENUE AND SCHOOL—Attractive 2 bedroom home. $13,500.

ERNEST F. MOREHOUSE, Realtor
Ocean Avenue Opposite Library MA 4-3844

WE HAVE 2 BEAUTIFUL HOMES IN HATTON FIELDS TO OFFER—One with magnificent view, lovely corner lot, 3 bedrooms, 2 baths, lovely family room with fireplace. Heavy shake roof, perfect condition, carpeted, etc. $45,000.00.

THE OTHER is an older house in beautiful residential area. 3 bedrooms. 2 baths on a protected lot. Extra large studio living room. Asking $30,000.00.

NOW FOR THE LITTLE ONES—Very attractive 1 bedroom cottage. Large living room, enclosed patio. Walking distance to town. $13,500.00. Really darling.

BETTER BUY YOUR COUNTRY CLUB LOT NOW—We have one left at $4500.00. They will never be any cheaper.

Phone Days: MAyfair 4-3849 Nights: MAyfair 4-7745

GLADYS R. JOHNSTON, Realtor
Pine Inn
Corner Monte Verde and Ocean Ave.
Loreto Candy Lou Allaire, Insurance Mrs. Dee McGregor

DRASTICALLY REDUCED TO $17,500—Attractive North Hatton Fields home with 2 bedrooms, living room with brick fireplace, dinette opening onto sheltered sunny patio, large kitchen with cupboards galore, service room, separate 2 car garage, Stove, refrigerator and washer included. This house is PRICED RIGHT AND WILL GO this week. Exclusive listing.

ANOTHER REDUCTION—Three bedrooms, large living room with fireplace. Rumpus room, big kitchen, carport—now only $18,000.

IN CARMEL—Choicest beach area we offer a 4 bedroom, 4 bath home, 24x34 living room, separate dining room 14x16, game room, wine cellar, double garage, barbecue, greenhouse. See this today. Asking $63,500.

ATTENTION BUILDERS, INVESTORS—2 exciting rentals: House and separate studio apartment. Present annual gross $2100.00 plus 2 additional homesites. North of Ocean, West of Monte Verde in ideal residential area. Full price $28,600.

ROBERT E. ROSS & CO. REAL ESTATE
Dolores Street near Seventh, Carmel
MAyfair 4-1566 P. O. Box 4405

TWO BEDROOMS * $16,000 * $2,500 DOWN

THERE IS absolutely nothing the matter with this listing! The house is in immaculate condition. It has a nice-sized living room and a dining room. Ceilings are beamed throughout but the house is not flat-roofed. The floor plan is excellent. The price is exactly right. The down payment is low because the owner does not need th cash. Vacant and we have the key. Exclusive.

TWO BEDROOMS & BATH PLUS GUEST HOUSE & BATH

THIS HOUSE is in immaculate condition. It is located on a quiet corner in a fine, sunny residential area, quite near a bus stop (in case you don't drive.) It has a pleasant patio, and a well-cared-for garden. Shown by appointment only. $21,500. Exclusive.

LOTS—May we suggest the following exclusive listings:

CARMEL HILLS—About ¼ acre at $4,800.

SCENIC DRIVE ON CARMEL POINT—About ½ acre at $65,000.

RANCHO RIO VISTA—An acre with magnificent valley view, $8,000; with valley AND ocean view, $8,500.

PARADISE PARK—About ¼ acre, close in, beautiful oaks and pines, $6,500.

CARMEL HIGHLANDS—An acre right on the ocean, $25,000.

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NEAR THE SEA

TWO BEDROOM HOME—With mammoth living room, located near La Playa Hotel. Charm and seclusion at a reasonable price. $21,500.

TWENTY-EIGHT FOUR for FOUR FABULOUS COTTAGES

SUNNY LOCATION

BIG HOME—In Carmel Hills, now sensibly offered at $24,500.

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Real Estate

ON BUS LINE. Carmel-type, 2-bedroom home. Fireplace in a large living room. Laundry room, central heating, protected patio with lovely trees. $18,000.

CLEVERLY PLANNED, 2-bedroom home with an exceptional view. Enclosed sundeck doubles for outdoor living room. $18,500.

TWO BLOCKS from Village. Completely furnished 2-bedroom residence with separate furnished apartment. Some Ocean View. Consider this for an investment buy.

JAMES W. DEASY
Realestate
Associate: Monte Roth
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P. O. Box 3624 MA 4-2716

FOR SALE.— 2-Bedroom rustic house, 4 blocks from the Carmel Post Office. If you can show good credit record, will sell for $1,000 down and $100 a month. Owner, MA 4-6308.

FOR BUILDING SITES or homes South of Point Lobos, call Rose D. Ulman, MA 4-7722. Office next to Chevron Station ½-mile South of Point Lobos on Highway No. 1.

KENNETH E. WOOD, Realtor
Henry L. Pancher, Associate
Corner Ocean Ave. and San Carlos
Phone: MA 4-4990 or MA 4-4829

W. N. EKLUND, Realtor
Phone MA 4-3050, Eve. MA 4-4258
Dolores near 5th
Los Cortes Bldg. - Carmel, Calif.

MELLIE EMERSON, Realtor
P. O. Box 535, Carmel, California
Frank James, Associate
—Telephones—
MA 4-2072 - MA 4-2035 - MA 4-2234

R. C. GIBBS & CO., Realtors
Business Opportunity Brokers
Office Phone MA 4-6913
Dolores at 5th - Carmel
Guy Stohr Res. MA 4-3542
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5th & Dolores - Phone MA 4-3418
—Monterey Office—
942 Munras Ave. Ph. FR 2-8031

ERNEST F. MOREHOUSE
—MA 4-3844—
Insurance - Real Estate
Opposite Library
—Associates—
Roy Cope MA 4-3640
Jean Booth MA 4-3091
Bion Burchell FR 2-0489

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Between DOLORES & LINCOLN
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LOCKS NEED CHANGING?
Are the Back Steps Shaky? Need More Shelves? A Dutch Door? Garage too Small? A New Fence or the Old One Mended? Large and Small Repair Jobs done expertly and reasonable. References. FR 5-6144.

For Rent

APARTMENTS FOR RENT—Carmel. Unfurnished. Stove and refrigerator. Studio type. Close to town. Mission and 5th. MA 4-2335.

FOR RENT — Highlands house with superb ocean view. Furnished. 2 Bedrooms, 2 baths, double garage. Inquire Nielson-Banfield Realestate. MA 4-2721.

AVAILABLE March 1st or shortly thereafter, 2-bedroom, unfurnished home. Large living room, fireplace, adequate heat, garage and storage. $125 a month. MA 4-7139.

FOR RENT—Carmel Valley. Very attractive 2 bedroom duplex apartment with fireplace and patio. Furnished or unfurnished. Near school and stores. Phone MA 4-1776.

COMPLETELY FURNISHED — 2 bedroom home for rent by day or week. Fireplace. Large living room. Also one room and bath guest cottage. Near post office. MA 4-7723 or P.O. Box 3696, Carmel.

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Situations Wanted

PERSONABLE COUPLE, former gift shop owners, would like full / part time employment in Carmel gift shop. Capable of taking full charge. Write Jim and Virginia Harris, 1262 D Street, San Bernardino, Calif.

Help Wanted

RESPONSIBLE teenager to baby sit occasionally. 50c per hour. MA 4-6141.

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STUART FAMILY SETTLED

Mr. and Mrs. Sonnin Stuart are settled in a home in Carmel Woods. They were married in Santa Fe, New Mexico, in November and came to live in Carmel several weeks ago. Mrs. Stuart (Kathy Conlan) and her children, Peter and Corinne Alley, left Carmel for Santa Fe three years ago. They say they are glad to be back. Peter is enrolled at Woods School and Ronnie at Sunset. Mr. Stuart is on the staff of the Bank of Carmel.

Painter Corsaut Grinds Telescope Lenses, Prospects

(Continued from Page One)

of paint application, studying the old masters and developing some new methods of his own.

Although there is no hint that this artist ever designed an airplane, we presume it was only because there was no need to. All the other foregoing evidence seems to indicate that the tradition of the artist-scientist hasn't completely died out, even in this age of extreme specialization.

Students of the life and times of da Vinci like to point out that intense interests in both science and art certainly aren't mutually exclusive. Knowledge of structure is common to both. So is precision, penetration and ingenuity.

Jesse says it took him some time to decide to become an artist, after having previously decided on science. (At one point he had his own home chemistry laboratory). He studied four years at the League after some military service and a reversal of decision.

The construction of a telescope lens, which has captured the fancy of so many hobbyists recently, is both easier and more difficult than it seems at first glance to the uninitiated.

Many people still think of a telescope lens as the old arcomatic type, two convex lenses glued together on their flat sides and mounted in the top of a tube, whereas the Newtonian type lens used by modern astronomers is a glass with a parabolic surface, silvered on the back. That means there is only one surface to grind instead of four, and the lens goes in the base of the tube, not the end.

Telescope maker Corsaut says the things to start out with are a Pyrex glass slab and a hand-grinding tool which fits over its surface, both available from any large optical company.

There are six or seven stages of grinding, starting with a rough rubbing of carborundum and water and grading off to a delicate operation accomplished with jeweler's rouge.

If the lens is scratched by a speck of dust in these latter, more nerve-wracking stages, the whole operation must begin again. Eventually, Corsaut explains, you get to a situation of a perfect contact between buffing tool and lens where any deviation would show on a pencil-marking pattern made on the lens surface.

At one point there is a test in which a pin-point of light projected onto the lens surface shows up flaws down to one-quarter-millionth of an inch.

Considering all the time a lens grinder spends grinding—Corsaut spent most of his time for a month and a half on the six-inch lens he now uses—it doesn't leave much time for star gazing. Some hobbyists, in fact, get so carried away by the polishing that they never get around to mounting the lens for use.

The artist from Casanova Street does both. He studies constellations, nebulae and star clusters, says the ideal place to set up a scope is on the hills above Carmel Valley-Salinas road.

Best local weather for star watching is a clear night after a storm. He suggests to would-be telescope makers that a six-inch lens is probably the best to try first. It's not too ambitious a project and his six-incher magnifies to 200 diameters.

There is too much air-blurring in this area to use it at more than 60 to 80 diameters, but a six-inch lens provides good light-gathering power. He has an attachment on his telescope for mounting a camera.

"I once met a man casually in Carmel, who claimed to be grinding a 12-inch lens," Corsaut mused. "That's one of the biggest hand-polishing jobs I'd ever heard of and I always wondered how he made out. That was two years ago and I haven't seen him since."

LEGAL ADVERTISEMENT

CERTIFICATE OF INDIVIDUALS TRANSACTING BUSINESS UNDER FICTITIOUS NAME

WE, CHARLES T. CATALAN and LILLIAN A. CATALAN, the undersigned, do hereby certify that we are transacting business on the southeast corner of Ocean Avenue and Camino Real, in Carmel-by-the-Sea, Monterey County, State of California, under a fictitious name or designation not showing the names of said persons interested in said business, to-wit:
LAMP LIGHTERS INN

We are the sole owners of said business, and our place of residence is on the southwest corner of Ocean Avenue and Carmelo Street in the City of Carmel-by-the-Sea, Monterey County, State of California, and our mailing address is P. O. Box 604, Carmel, California.

DATED: February 13, 1959.
CHARLES T. CATALAN
LILLIAN A. CATALAN

Original of this certificate, duly acknowledged before a notary public, is on file in the Monterey County Clerk's office, Court House, Salinas, California.
JOHN W. MORSE
Attorney at Law
P. O. Box 59
Carmel, California
Date of First Pub.: Feb. 19, 1959
Date of Last Pub.: March 12, 1959

NEW SHOW AT GALLERY

Life memberships in the Carmel Art Association have been extended to Thomas McGlynn and Charlotte Betts.

A new show by the membership will be opened on March 3, to continue until April 7. Chairman of the hanging committee is Beth Garcia.

A one-man show by John la Pierre will hang in the Center Gallery.

The next meeting of the Board of Directors will be on March 9, at 7:30 o'clock, at which time applications for membership will be considered.

A special event, arranged by Rip Matteson, will be the showing of films of Europe, The South Seas, and India on Wednesday, March 18, at 8:00 o'clock at the galleries. Charles Mohler will be in charge of the entertainment to which the public is invited.

Pine Needles . . .

MPVS Coffee For New Members

A festive spring Coffee Hour at 10:00 o'clock in the morning will honor members new to the Monterey Peninsula Volunteer Services, and will precede the regular monthly meeting on March 6, at the U.S.O. in Monterey.

Presiding at the coffee table will be former presidents Mrs. Archer Allen and Mrs. Roy Page.

Mrs. John O. Simpson and the board of directors will receive the new members as they come to the coffee table.

Mrs. Arthur Dresser, hospitality chairman, and Mrs. Carl Hering, membership and placement chairman, with their committees urge all members to attend, so as to participate in welcoming the new members.

* * *

Patty Goes To Girls' State

Patty Thorndike, Carmel High School junior, has been chosen by the faculty to attend Girls' State in Davis next summer. The announcement was made yesterday following a faculty meeting.

Girls' State is an annual event sponsored by the American Legion Auxiliary. Outstanding junior girls from California schools meet during the summer for Girls' State, elect officials and conduct sessions modelled on the state government. One junior girl is selected from each school for this honor.

Patty is the daughter of Mr. and Mrs. E. J. Thorndike.

Lee Randolph Work March Exhibition At Town House

The March art exhibit at the Carmel Foundation Town House will show paintings by the late Lee Randolph, internationally-known artist who lived in Carmel following his retirement in 1942 as director of the California School of Fine Arts.

After his early art training in Pittsburgh, Cincinnati and New York, Mr. Randolph went to Paris where he studied at l'Ecole des Beaux Arts, the Julian Academy and l'Atalier Andre L'Hote. There followed 12 years of painting and exhibiting abroad, after which he returned to the United States and soon joined the faculty of the California School of Fine Arts where he was director from 1922 to 1942. His paintings have been exhibited widely, winning many high awards, including medals of honor in both the Panama Pacific and Golden Gate Expositions. His etchings purchased by the French government hang in the art museums in the Luxembourg Gardens. An honorary life membership in the San Francisco Art Association was conferred upon him by its directors in 1953.

In Carmel Lee Randolph served for two terms as a director and officer of the Carmel Art Association and exhibited frequently in the gallery. For many years he conducted classes in painting at his studio here. His death occurred in 1956.

The present exhibit opens on March 3 and may be seen during Town House hours, 10:00 to 5:00 o'clock Monday through Friday.

Robert E. Ross Wins Award For Sales In Investment Corp.

Robert E. Ross of Carmel, zone manager for Investors Diversified Services, Inc., 64 year old investment management corporation, has received national recognition from the company for record sales during November 1958 of the mutual fund shares issued by its five affiliated open-end investment companies, Joseph M. Fitzsimmons, IDS president, announced.

In addition to an award for sales achievement, Ross has won membership in the President's Club, an annual honor roll of the Company's leading sales representatives. He competed with more than 2,900 IDS salesmen who service more than 900,000 customers accounts throughout the United States and in Hawaii, John Barnes divisional sales manager, said.

Pointing out that November is designated "President's Month" in honor of the President of the Company, M. D. Campbell, IDS vice president-sales, said that sales production for the month totaled $104,970,779 and gross sales of securities distributed by the Company were $586,222,741 for the year.

Investors Diversified Services, Inc. currently has assets under management in excess of $2.7 billion. It is the parent company of five open-end mutual fund affiliates: Investors Mutual, Inc., Investors Stock Fund, Inc., Investors Selective Fund, Inc., Investors Group Canadian Fund Ltd. and Investors Variable Payment Fund, Inc.

Sports . . .

(Continued From Page Two)

the visitors perked up and chipped away at Carmel's lead until they drew even at the start of the final period. With Jim Seaton and Randy Litzenberg peppering the net, the visitors forged to the front in the final heat and finished with a coveted 44-39 victory. Fred Bucher, 14 points, and Ron Faia, 10 points, played consistent ball for the cold Padre jayvees and they received good rebound support from Toby Edson and Jim Aitken.

Planners Want Time To Study Segal's Apartment Building

Two business district land use matters were continued by the planning commission yesterday afternoon. Commissioners want another month to study and consider the application of Barnet J. Segal for a 10-apartment, two-story building at the northwest corner of Mission and Eighth Streets, with car storage for 11 vehicles in the basement of the structure.

They also want more time to study the application of Robert Stanton for a food specialty store in his Normandy Inn development. They approved Mr. Stanton's application for a small restaurant for the use of guests in his motel at the same location.

Both continuances will give commissioners time to consider formulas for business district zoning. No formula now exists for commissioners to differentiate between apartment and motel use. Commissioners first denied Mr. Segal's application, then continued the matter. They were concerned about whether or not his development was potential motel or just apartment use.

Mr. Stanton's shop application will be continued while commissioners consider a possible formula for a ratio of motel development land space to restaurant and speciality shop space on the same property. They were also worried about possible future use of the food store under another owner. They did not want to set a precedent for store development on Ocean Avenue between Monte Verde and Casanova Streets. The continuance will allow commissioners to study the matter with the city attorney.

Mr. Stanton's property is in the business district where stores are permitted. The area is being considered as a transition zone. Specialty stores and small restaurants may be permitted in a possible T-zone when new zoning laws are framed.

Mr. Stanton agreed to the continuance. He stated he did not want his property in any way devaluated and appreciated the problems of the planning commission.

"Do not make a decision now," he said.

Building permits were given by the planning commission to Frank Murphy to relocate and rebuild sheds for machinery and sawdust storage on the east side of San Carlos Street between Ocean and Seventh Avenues. Harold Neilsen may remove and rebuild portions of Tom's Cafe kitchen on Dolores Street.

J. Mintken and P. Stockham, who operate Carmel Sands Motel, may relocate two parking spaces and reduce their planting area to save a redwood tree.

Ray Berney must remove a patio at his motel at the corner of Mission and Fifth Streets. The patio was not included in the landscaping which commissioners approved. It reduces the amount of required planting area.

Three Items On Tree Tour Tuesday

Carmel City Council will hold its monthly tree tour meeting on Tuesday, starting from city hall at 4:00 o'clock.

Three items are on the agenda. Brayton Wilbur requests permission to trim several cypress in front of the house "to improve his view and the conditions of the trees." Location, Scenic at Twelfth Avenue.

Carl R. Sherman asks removal of a reclining tree which prevents construction of a driveway. North East corner of Santa Rita and Ocean.

Street department requests removal of oak at Junipero and Sixth, claiming it is a traffic hazard.

Planners Loath To Yield Twenty Feet Of Land To Kids

(Continued from Page One)

approval could be appealed to the city council.

"I want more consideration of your steering committee report. No hassle," answered Mr. McCreery.

Commissioner Herbert Blanks suggested a talk with the city council. Commissioner Fred Keeble suggested a reconsideration. Building Inspector Adams said the land was already leased to the Youth Center by the council. Whereupon Mr. Blanks made a motion for a continuance of the matter.

Mr. McCreery thought a meeting would straighten out the affair. Commissioner Florence Josselyn ascertained from Mr. McCreery that a delay would not prohibit the Youth Center from receiving a Crosby Fund grant for the addition. She stated that the planning commission did not want to stop the Youth Center from adding on to the auditorium. Commissioners did want to be positive, however, about other alternatives which might free more city land for other uses.

"The Youth Center will meet at any time with the commission and, I hope, the council," said Mr. McCreery.

City Clerk Larry Rose was asked to place the appointment of council representatives on the March 4 city council agenda. The planning commission continued the matter until their next meeting on March 25.

3 Students Make All A's In 7 Subjects On First Semester Honor Roll

(Continued from Page One)

Gudny Eide, David Farr, Shirley Flint, Billie Fritsche, Katy Fry, Mike Graham, Tom Green, Sharon Heisel, Sue Henderson, Bruce Kramer, Gwen Meyer, Susan Mosolf, Lee Oleson, Pamela Petersen, Jean Pistulka, Brook Scherman, Marguerite Smith, Hilary Teague, Jane Tetley, Page van Loben Sels, John Wilkin.

Nine points: Malcolm Bauer, Corey Chapman, Jim Cole, Larry Cope, Kit Duggan, Janet Fehring, Karen Freitag, Claudia Frisbie, Janet Kellogg, Nancy Krieger, Ginger Laky, Mat Laky, Stephanie Liese, Lucinda Lloyd, Gretchen Masters, Sharon Raney, Jeanie Roeder, Steve Shore, Jerry Sibbald, Nancy Terry, Frank Wallace, Dianne Whelan, Phil White, Todd Wiekhorst.

Eight points: Carolyn Angell, Constance Cate, Warren Chapman, Doyle Clayton, Phyllis Clayton, Alan Dahlstrand, Judy Draper, Donna Durein, Jean Elston, Ronnie Faia, Joy Fehring, Phyllis Fraser, Polly Gann, John Godfrey, Anne Hagemeyer, Walt Helm, Kathleen Henderson, Bill Kearney, Donna Knowles, Jeanene Le Neve, John Ley, Carleton Macy, Karin Norberg, Eric Norberg, Phil O'Shea, Joy Ostrander, Paul Rice, Jane Skillman, Janel Smith, Suzi Smith, Susie Sparrow, Ruth Stevens, Bill True.

Seven points: Ann Barnard, Nancy Baxter, Ade Bennett, Nancy Bibb, Tani Bowman, Peter Capen, Virginia Carlson, Wendy Draper, Gail Dutra, Mary Elstob, Sam Farr, Thomas Farrell, Harold Faulkner, Joe Foster, Gigi Green, Jerry Heisel, Judy Hensel, Annabelle Herbert, Andy Horning, Harold Johnson Royce Johnson, Paul Jones, Chris Keeble, Lynn Larson, Ted Leidig, Sydney Leonard, Mardi Lloyd, Jim MacGowan, Mike Marquard, Clifton Presley, Carolyn Pye, Bruce Reifel, Donna Sands, Diane Shields, Renee Tomasini, Clonard Vaida, Barbara von Richter, Carol Walker, Bonnie White, Rachel Wickham, Chris Wilkin.

Six points: Jim Aitken, Nancy Barrows, Cynthia Beattie, Lou Ann Bowersox, Jim Brown, Kathy Brown, Lynne Campbell, Connie Chedester, Cim Conway, Cathy Dancy, Gail da Roza, Karen Dawson, Tina Dinkin, Lynne Dufton, Paul Fiske, Rick Fraser, Gay Fremier, Russell Gamble, Rickey Gardner, Marjorie Haak, Jean Harrah, Vicki Hutchison, Kirk Johnson, Franklin Johnston, Pat A. Kennedy, Elizabeth Kibler, Penny King, Bill Leavitt, Don MacDonald, Rodd May, Roddy McArthur, Martin McAuley, Mary McCulloch, Richard Monroe, Pam Morris, Linda Mulry, Richard Muniz, Jorge Osorio, Cecilia Pilone, Polly Popoff, Frank Preve, Randi Randolph, Sharon Simpson, John Soprano, Carol Stewart, Elizabeth Tegtmeyer, Barbara Viljoen, Barbara Vincent, David Vincent, Carla Wagenman, Ronnie Wager, Vicki Walsh, Peter Willcox, John Williams, Sharon Williams, Ed Wilson.

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